

ALARIC

BOZZA

DESIGN

INVISIBLE

Design is the amorous encounter between art and technique.

Why love?

On the shores of creation, they cannot do without each other.

Art needs technique to be embodied in matter.

Technique sublimates art by stepping aside.

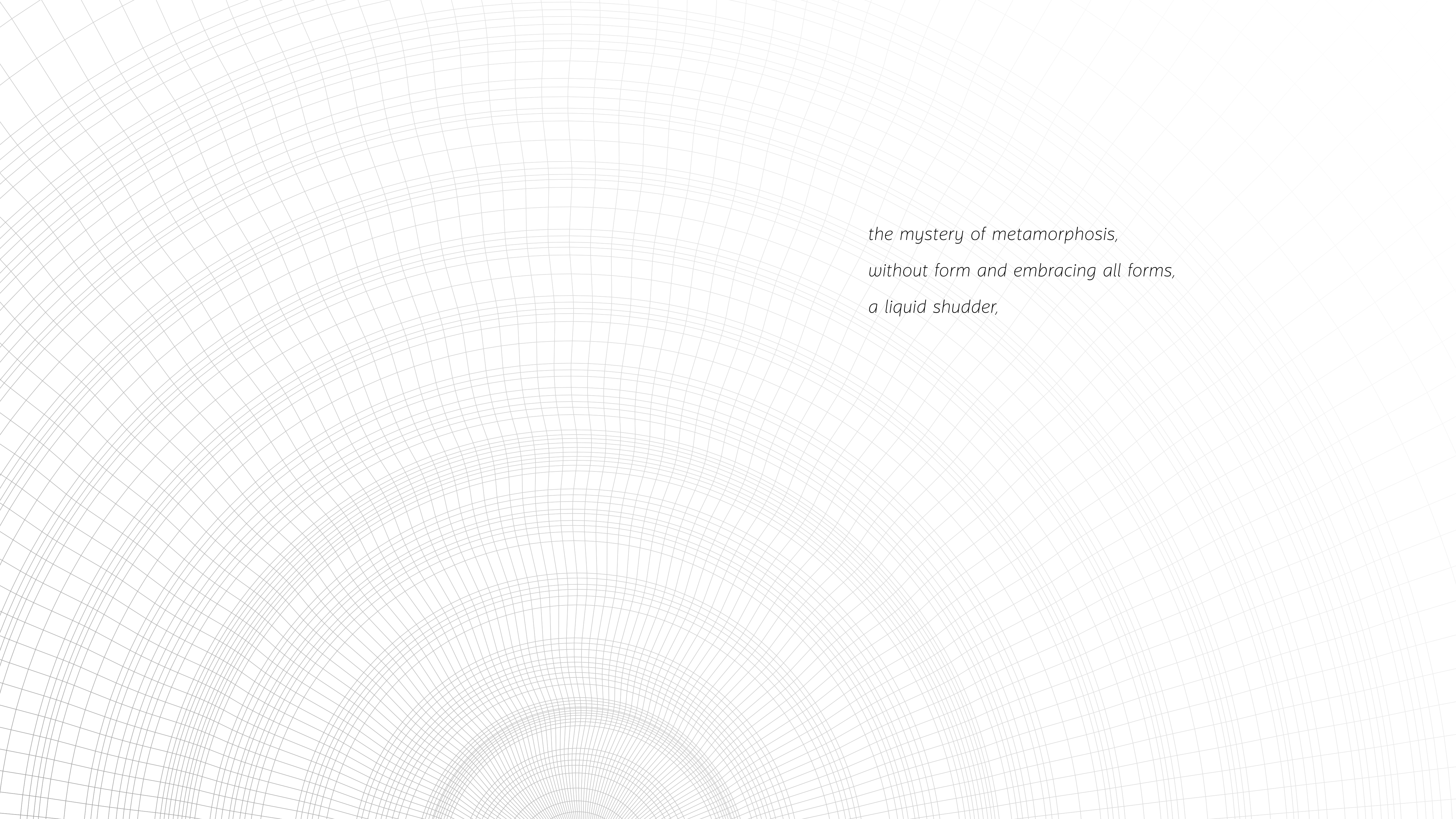
All the greatness of technique is revealed in its absence. When it is invisible, all the magic of art is at work.




CREATION



ONDE

The background features a complex geometric pattern. It consists of numerous concentric circles that are centered at the bottom of the frame. Overlaid on these circles is a grid of thin, light gray lines. The grid is composed of both horizontal and vertical lines, creating a mesh-like appearance. The overall effect is a sense of depth and perspective, as if looking down a long, curved tunnel or at a vast, structured landscape. The colors are muted, with the grid lines being a light gray and the circles being a slightly darker, dusty rose or taupe color.

*the mystery of metamorphosis,
without form and embracing all forms,
a liquid shudder,*



*a circular ripple emerges from the centre,
an ephemeral movement runs through matter,
before exhaling to become one with silence,*



*motionless, as if frozen in time,
the wave vibrates with presence,
a solid impression, illusion or reality?*



*the sensual circular imprint,
contrasts with the clean lines of the frame,
and the embossed facing on the façade*





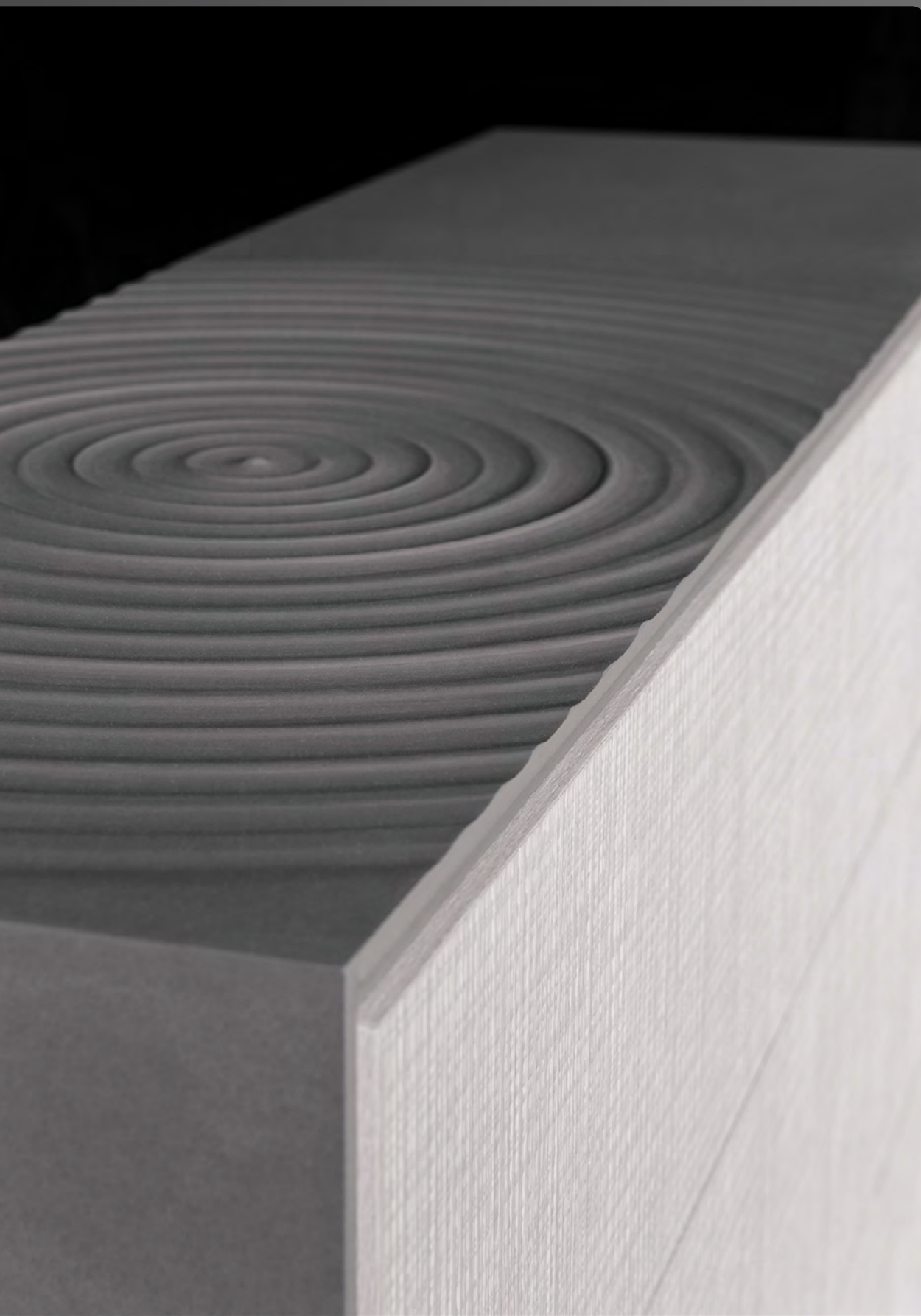


*a dialogue between harmonious structures,
a safe guarding its secrets,
a play on sensory perception,*

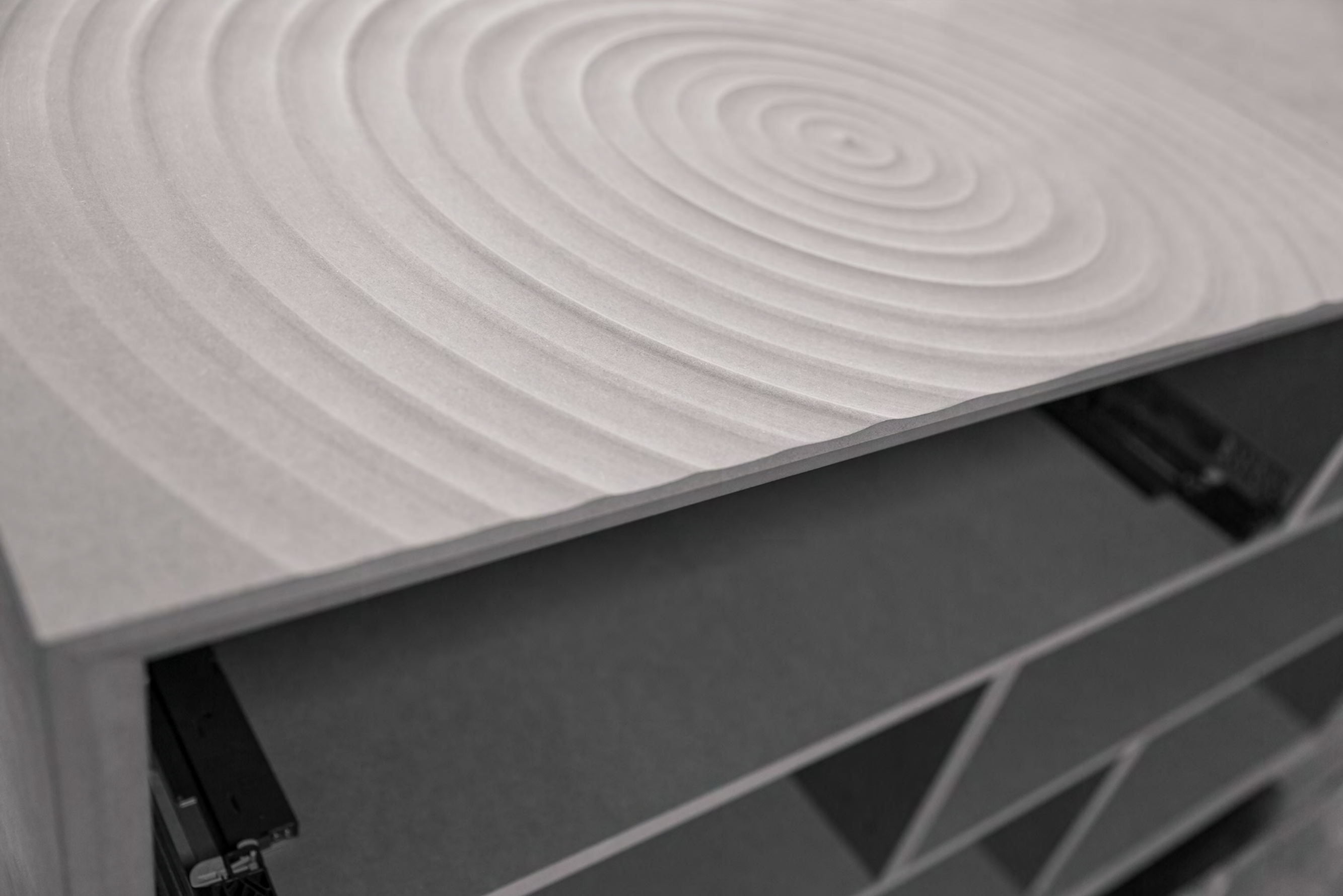




*high-density wood fibre stained in the mass,
digitally sculpted, finished and oiled by hand,
its silky curves invite you to caress it,*

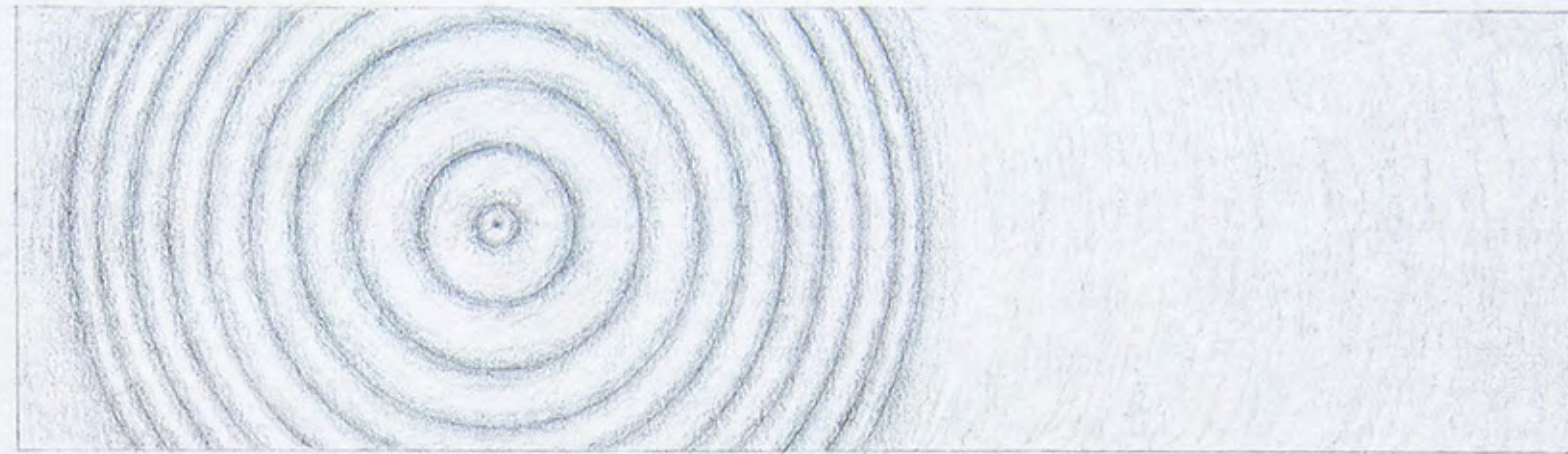


*textured real oak on the front,
woven, gouged, striped or honeycombed,
smooth on edge and back, eco-friendly oil finish,*



*partitioned box for drawers on runners,
silent, cushioned press opening,
customisable colours and textures,
authenticated by engraving on brass and numbered.*



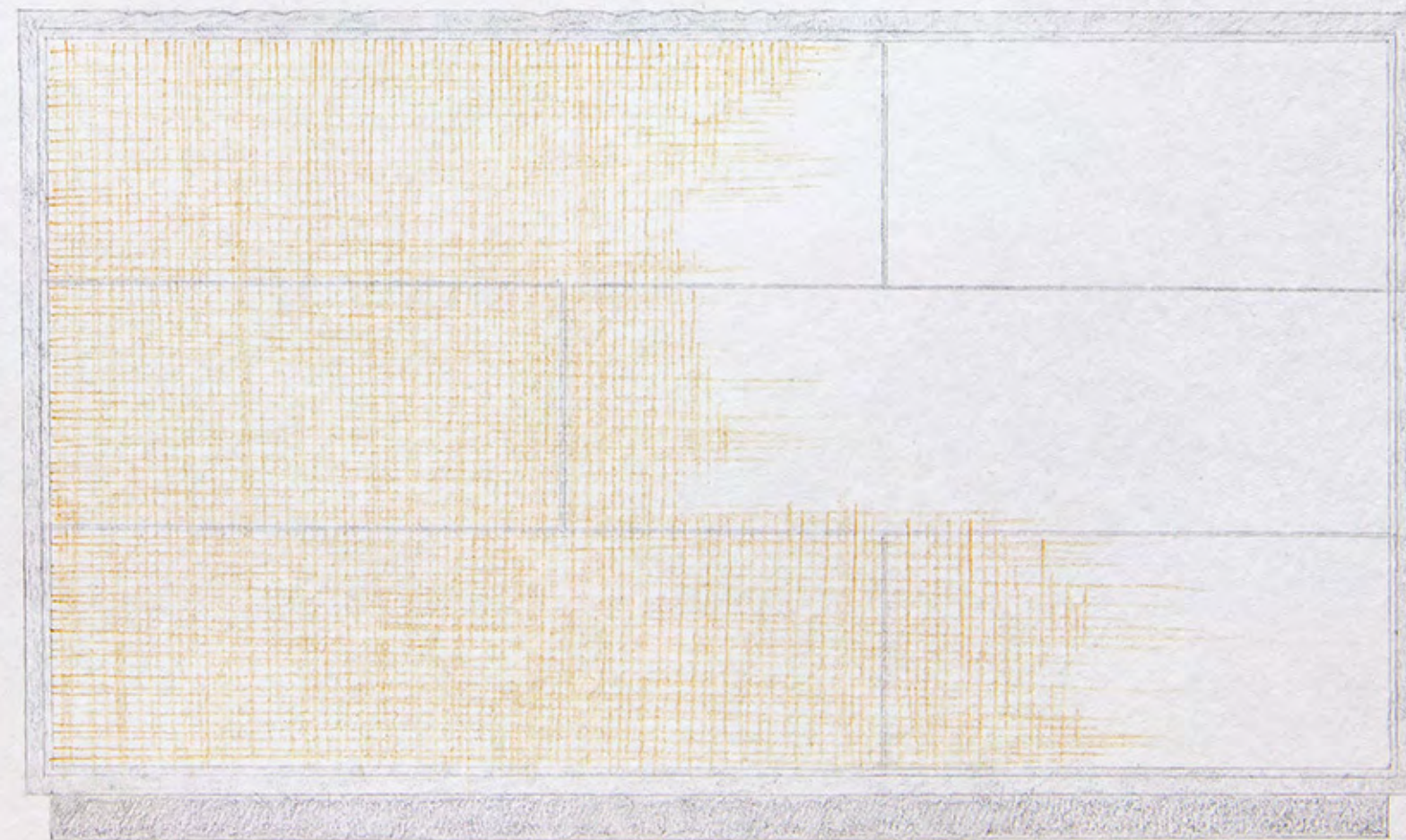


design: Alaric Bozza

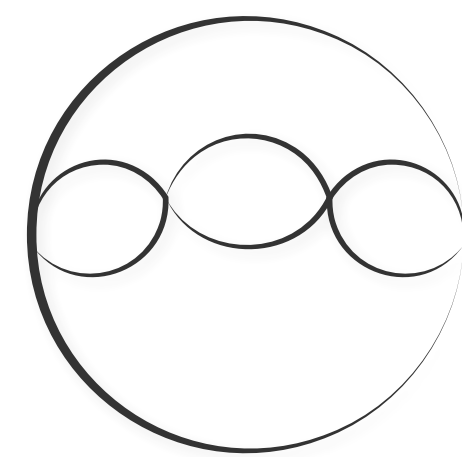
dimensions: L. 63 in x H. 37.5 in x D. 18 in

all reproduction rights reserved

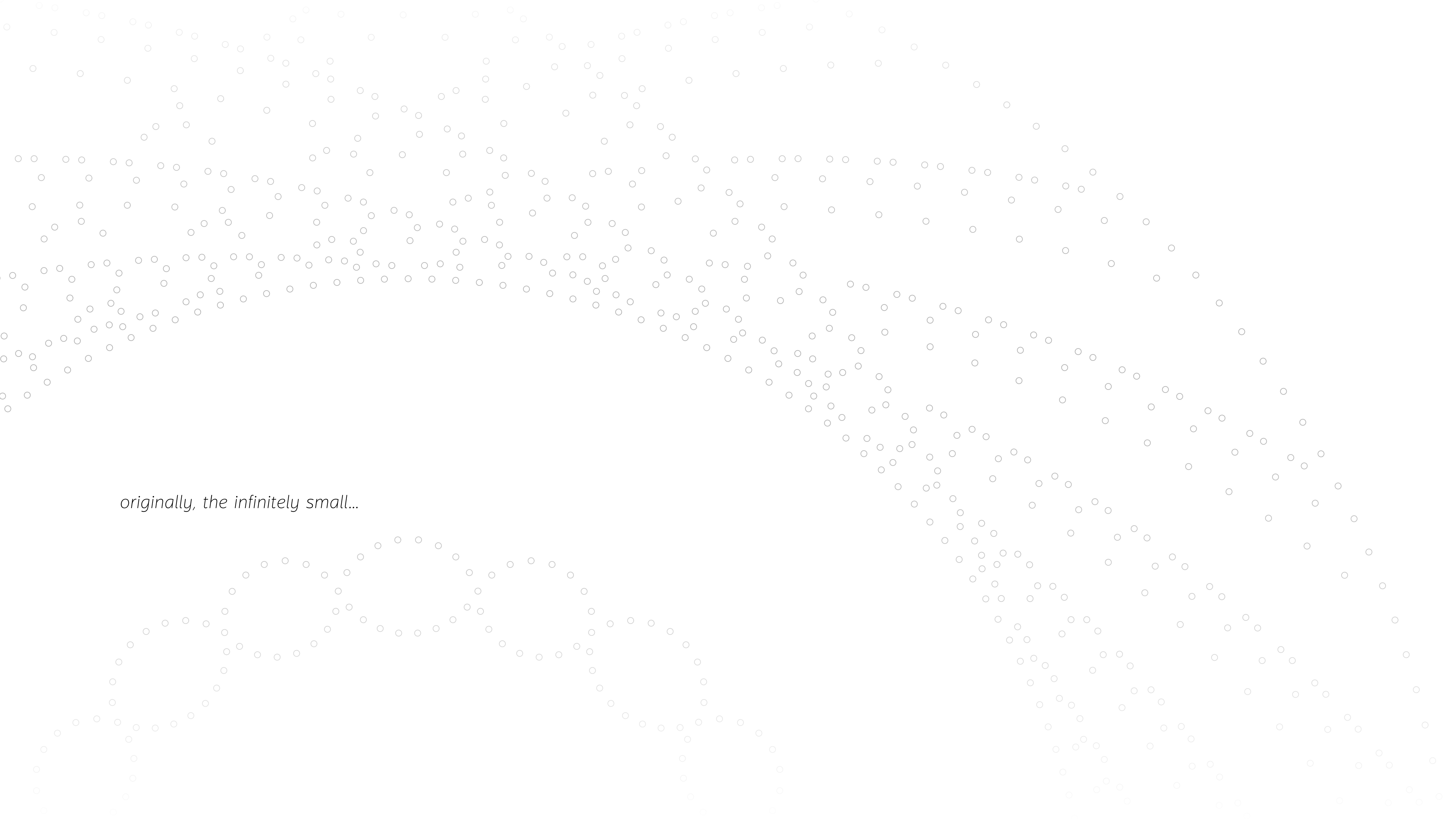
for all commercial inquiries: hello@alaricbozza.design



ONDE



ORIGIN



originally, the infinitely small...



*born from a rain of fire
on a lake of metal
her circular openwork surface
invites both touch and thought,
concentration and creation*

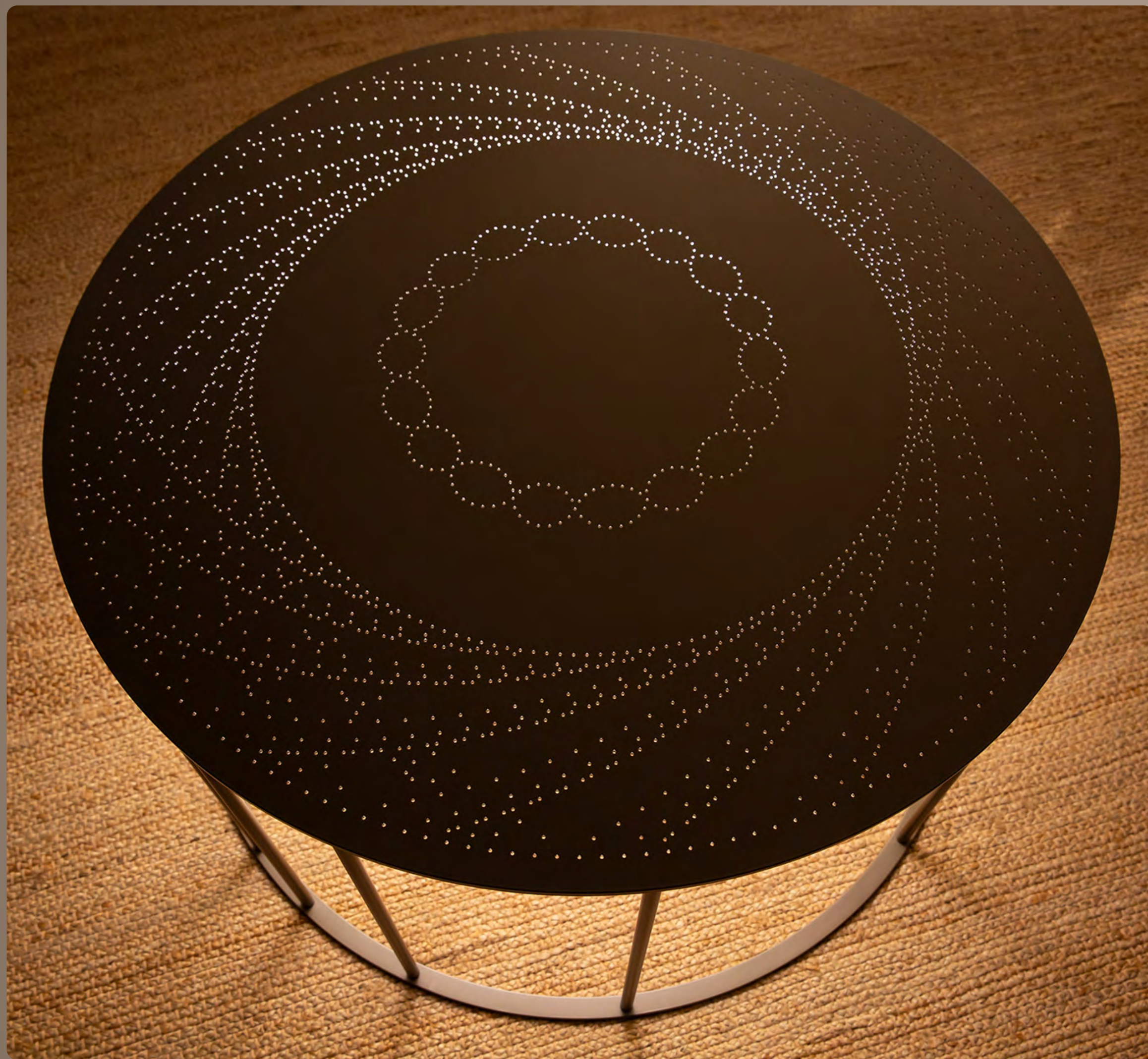


*resting at mid-height
on an open circular base,
a tubular score in crescendo,
she also invites encounters
and exchanges*

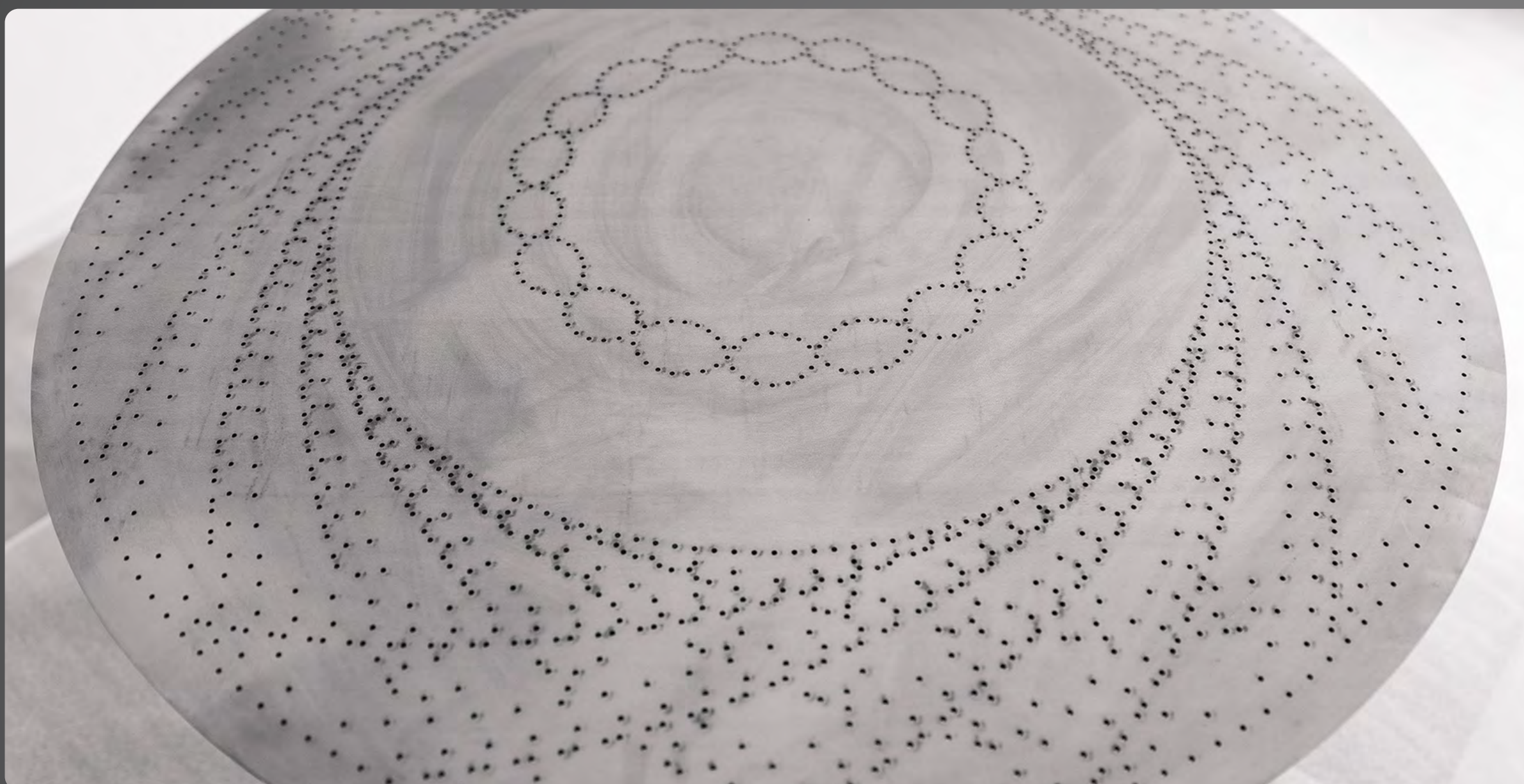




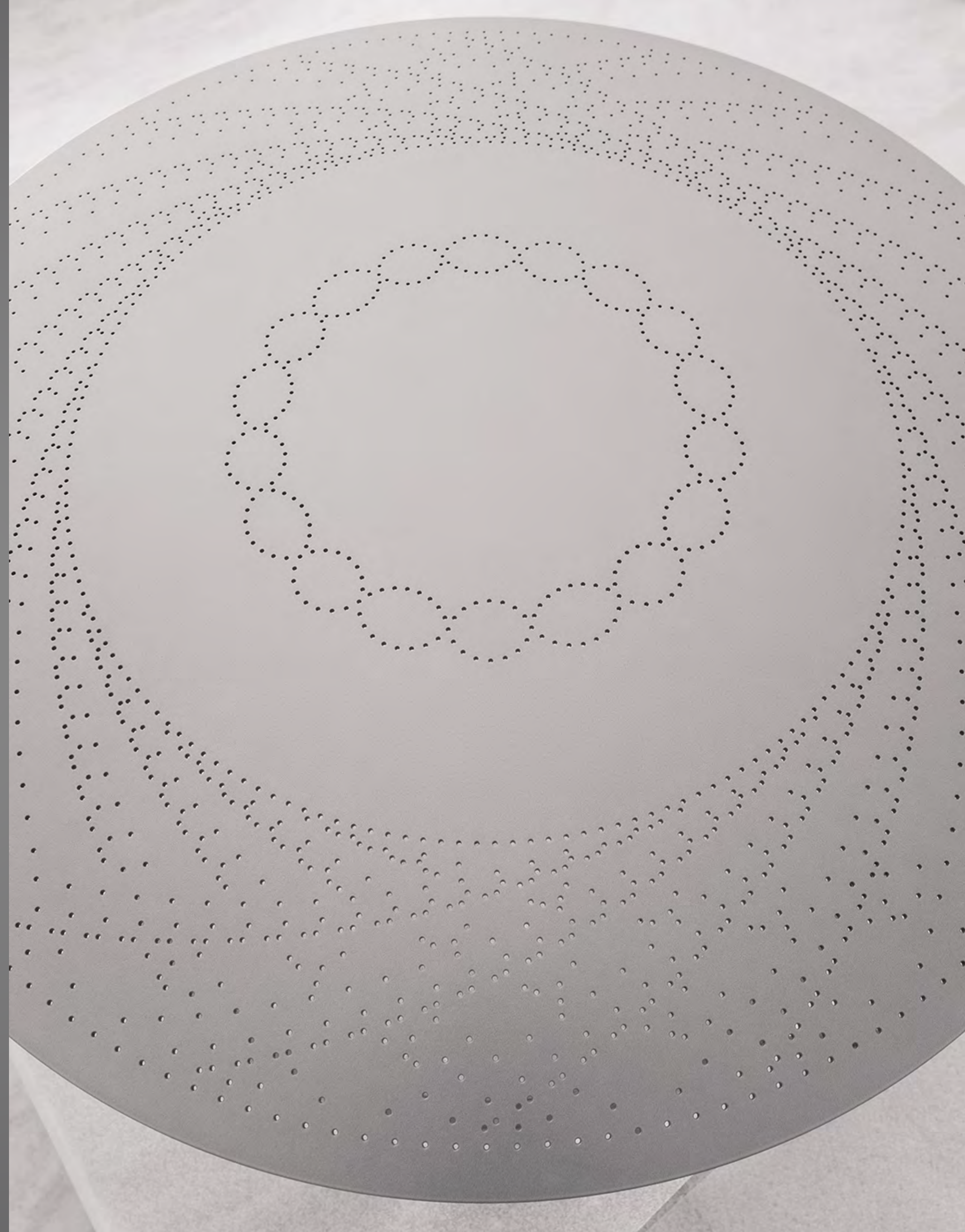
*a starry eurhythmy,
a kaleidoscope of rays,
she shimmers by day,
filtering the light of the solar star*



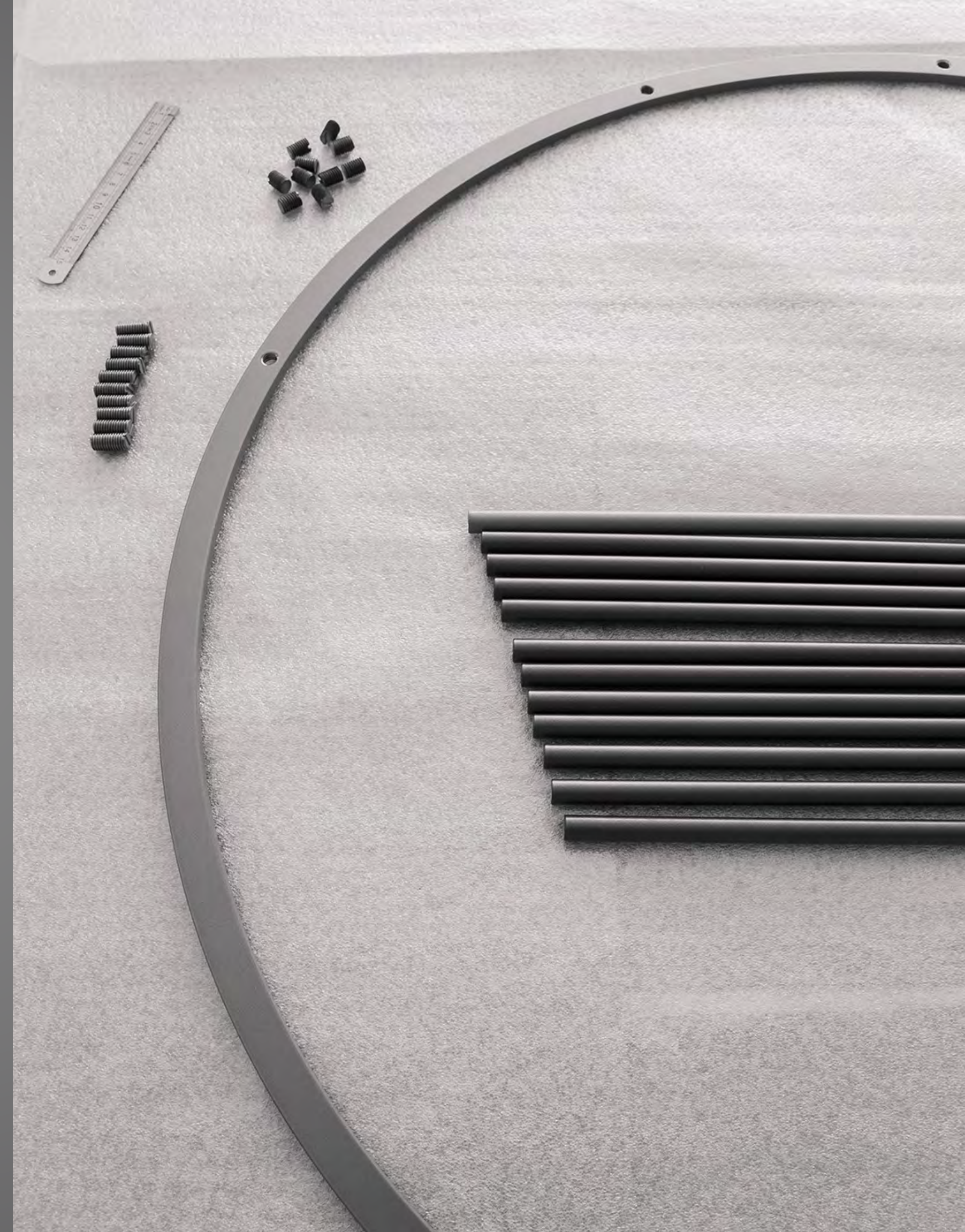
*by night, masking the source that illuminates her,
her constellation lights up*

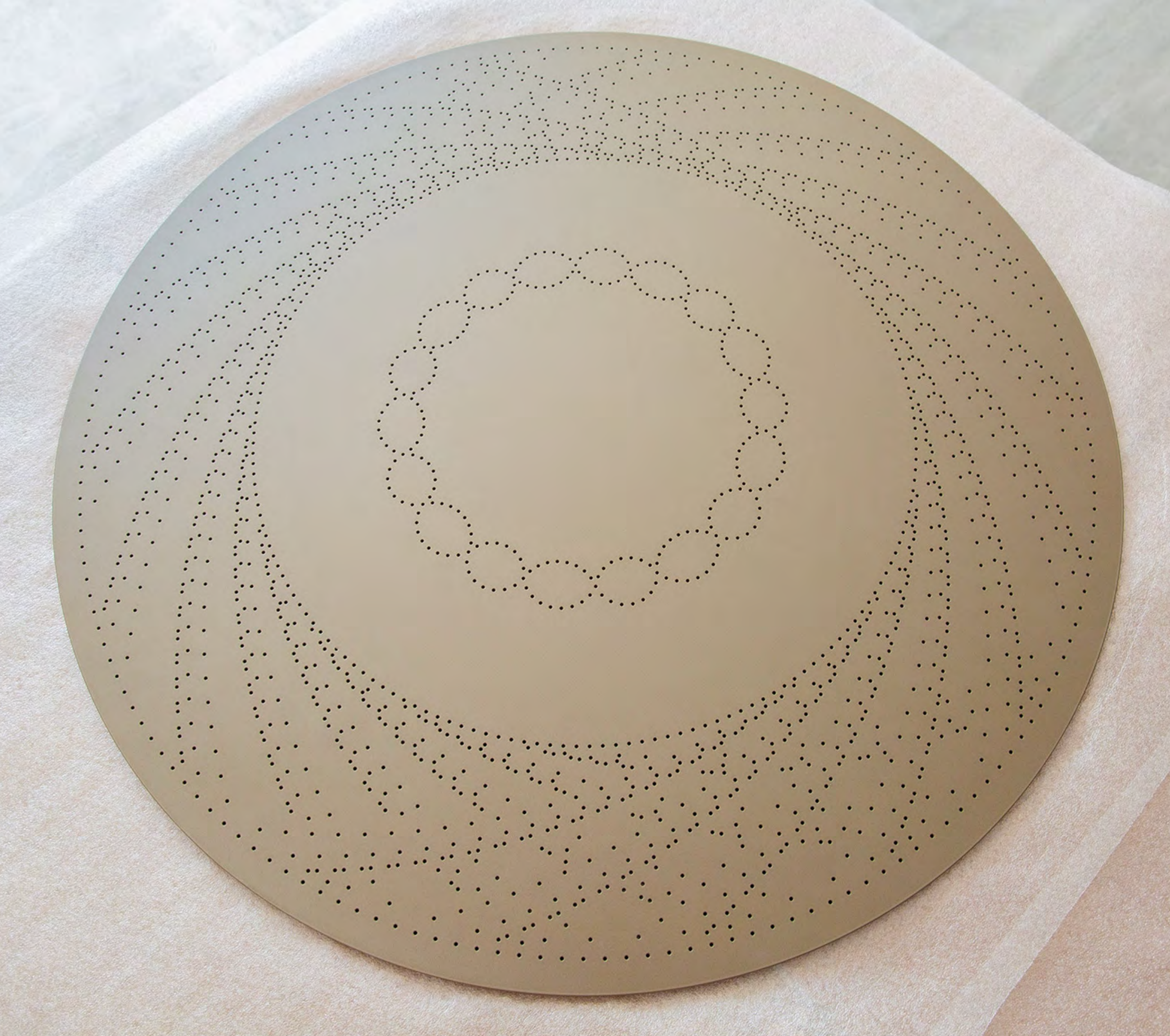


*from raw to naked... cold steel becomes sensual skin,
the gentleness of nudity once powder-coated,
the rounded openings catch the light,
a final touch of circularity*

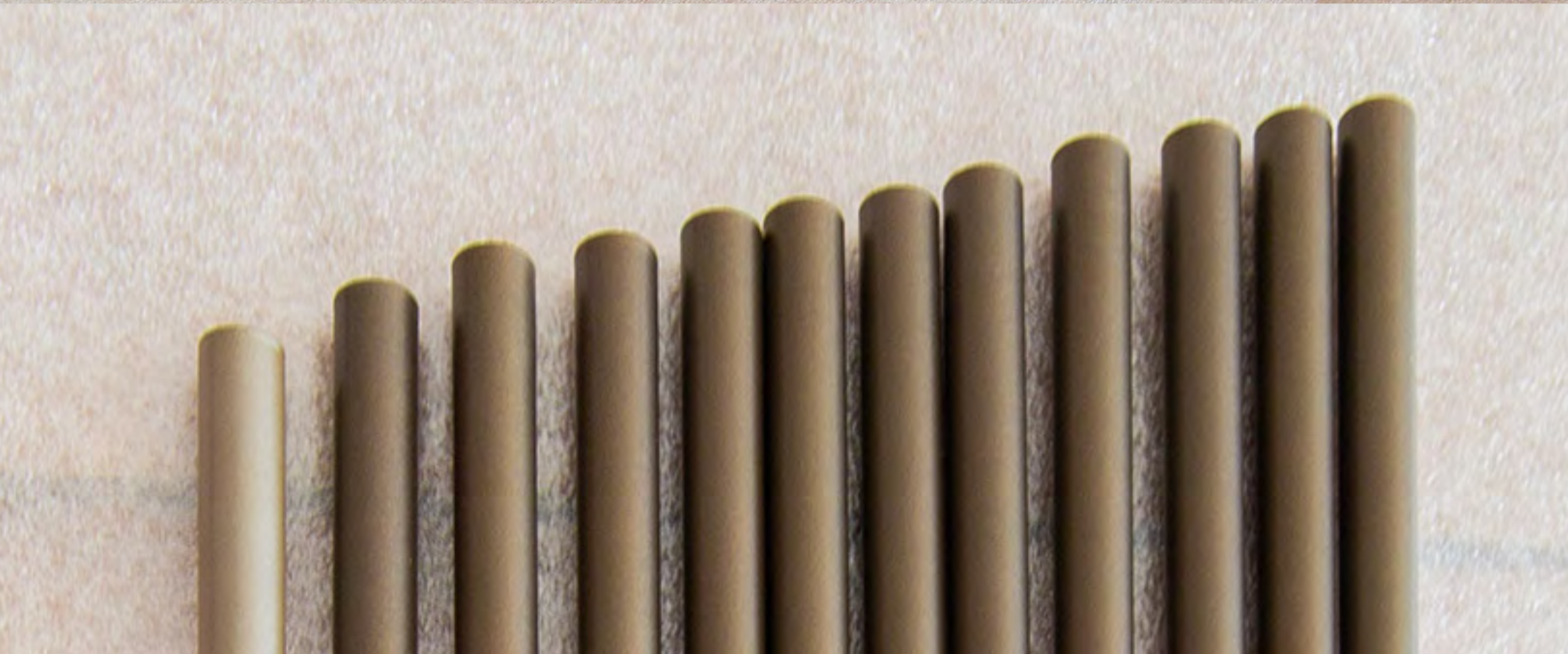


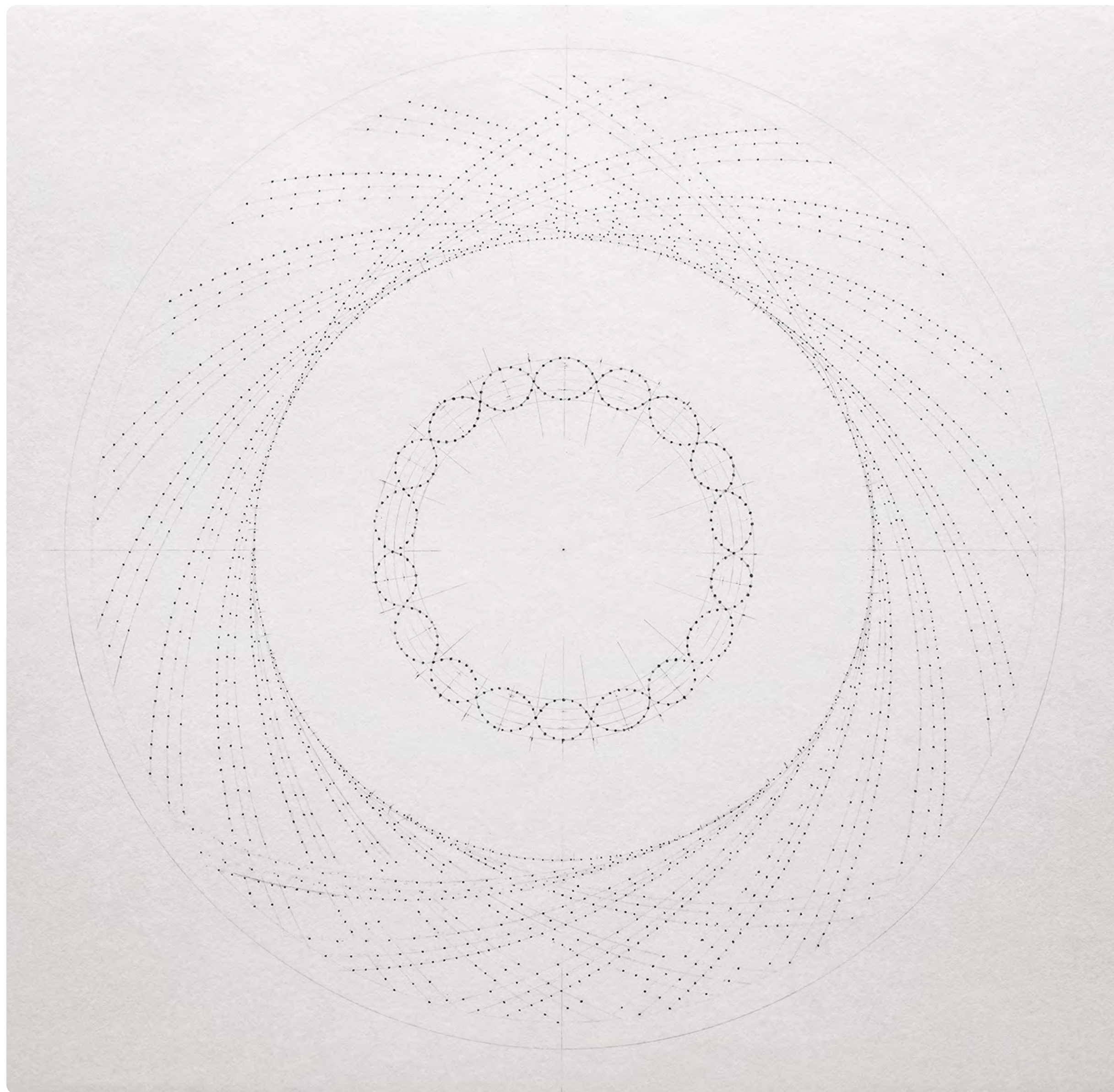
*authenticated by engraving and numbered,
three diameters and a single height,
internal mechanical assembly*





*built to last, designed to be customised,
two shades meet in an extended colour palette,
softness and subtle metallic effect or fine texture*





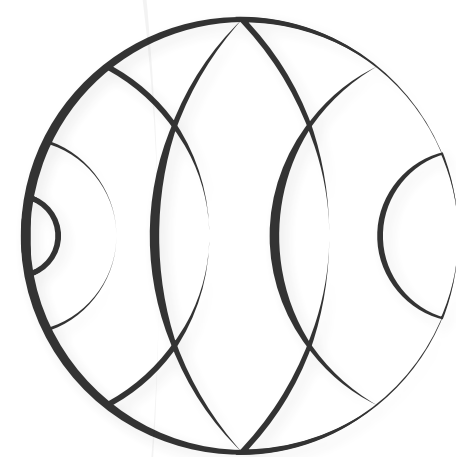
design: Alaric Bozza

dimensions: D. 31.5, 33.5 or 35.5 in x H. 18.5 in

all reproduction rights reserved

for all commercial inquiries: hello@alaricbozza.design

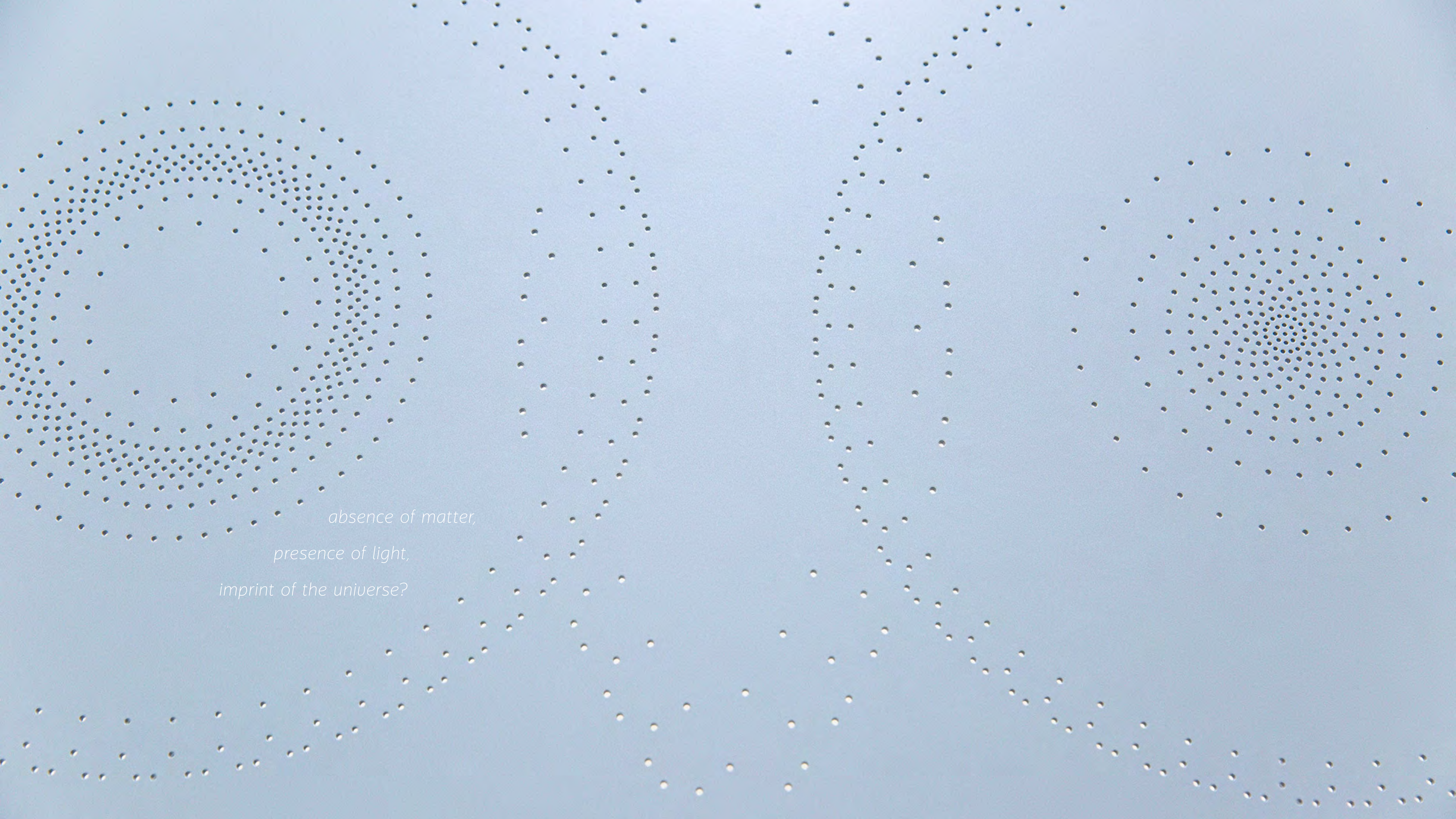
ORIGIN



ASTRAL



expansion, vibratory echo, the attraction of opposites...



*absence of matter,
presence of light,
imprint of the universe?*



*born from a rain of fire
on a lake of metal
her circular openwork
surface invites both
touch and thought,
concentration
and creation*



*resting at mid-height
on an open
circular base,
a tubular score in
crescendo,*



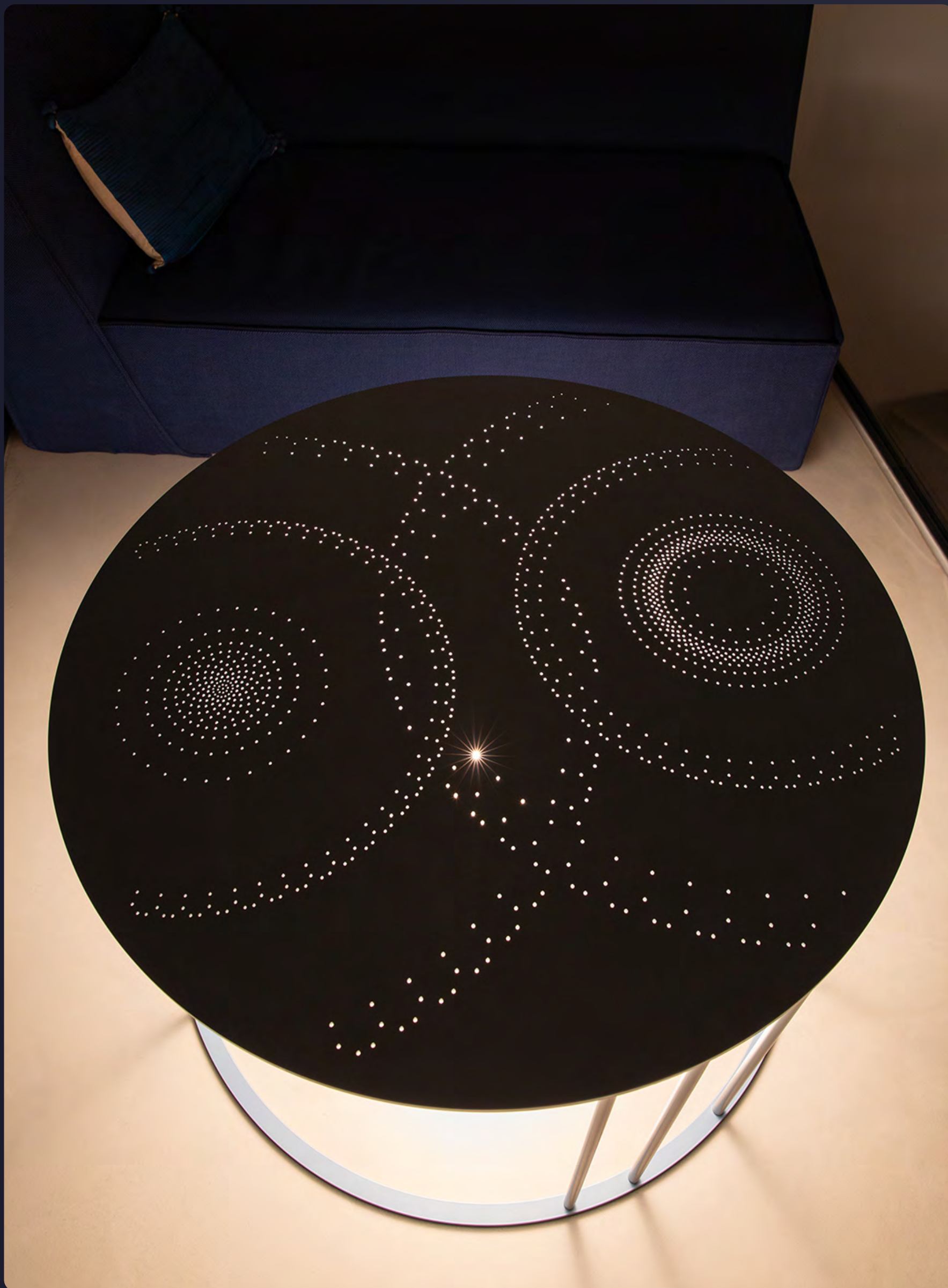


*she also invites
encounters
and exchanges*

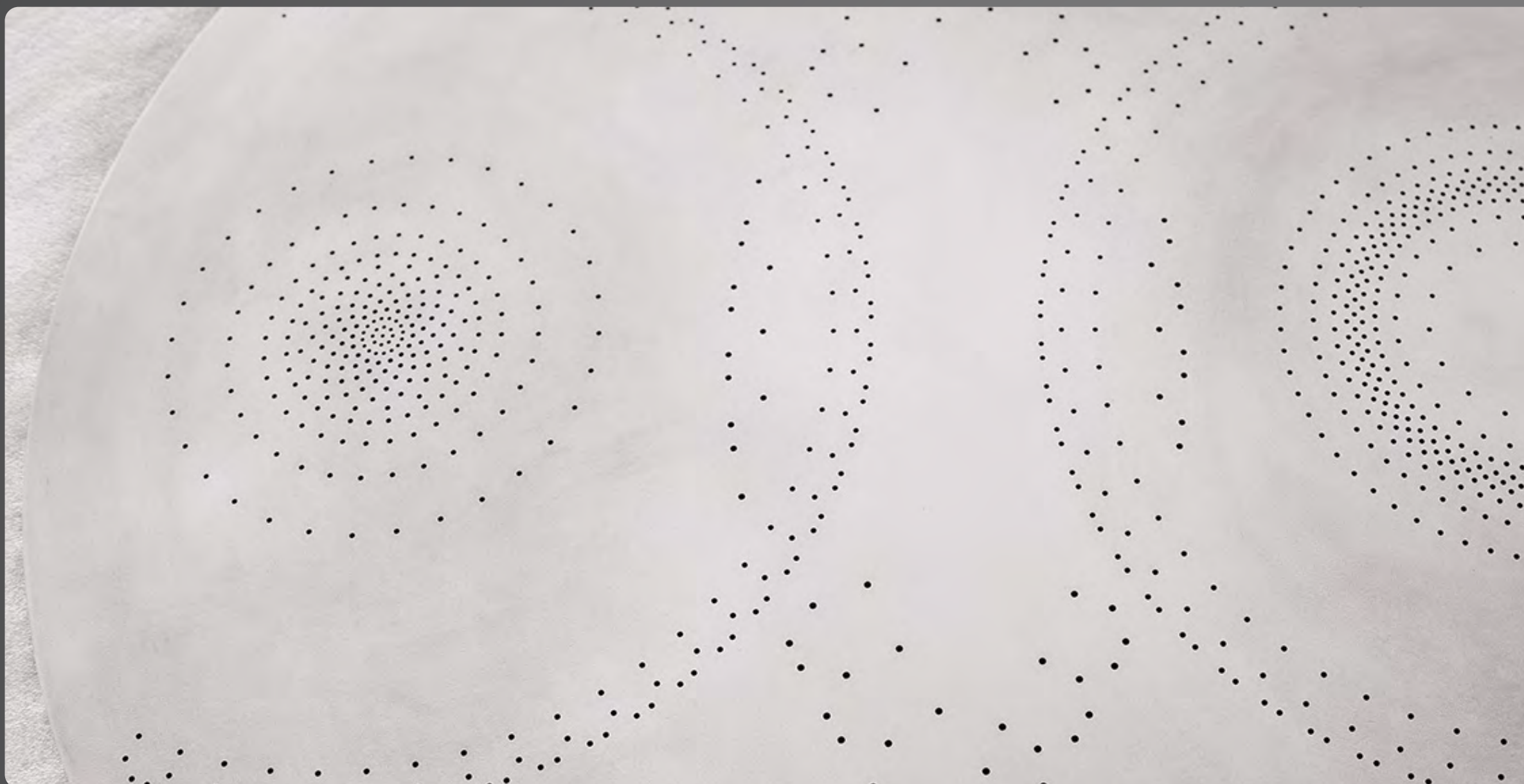




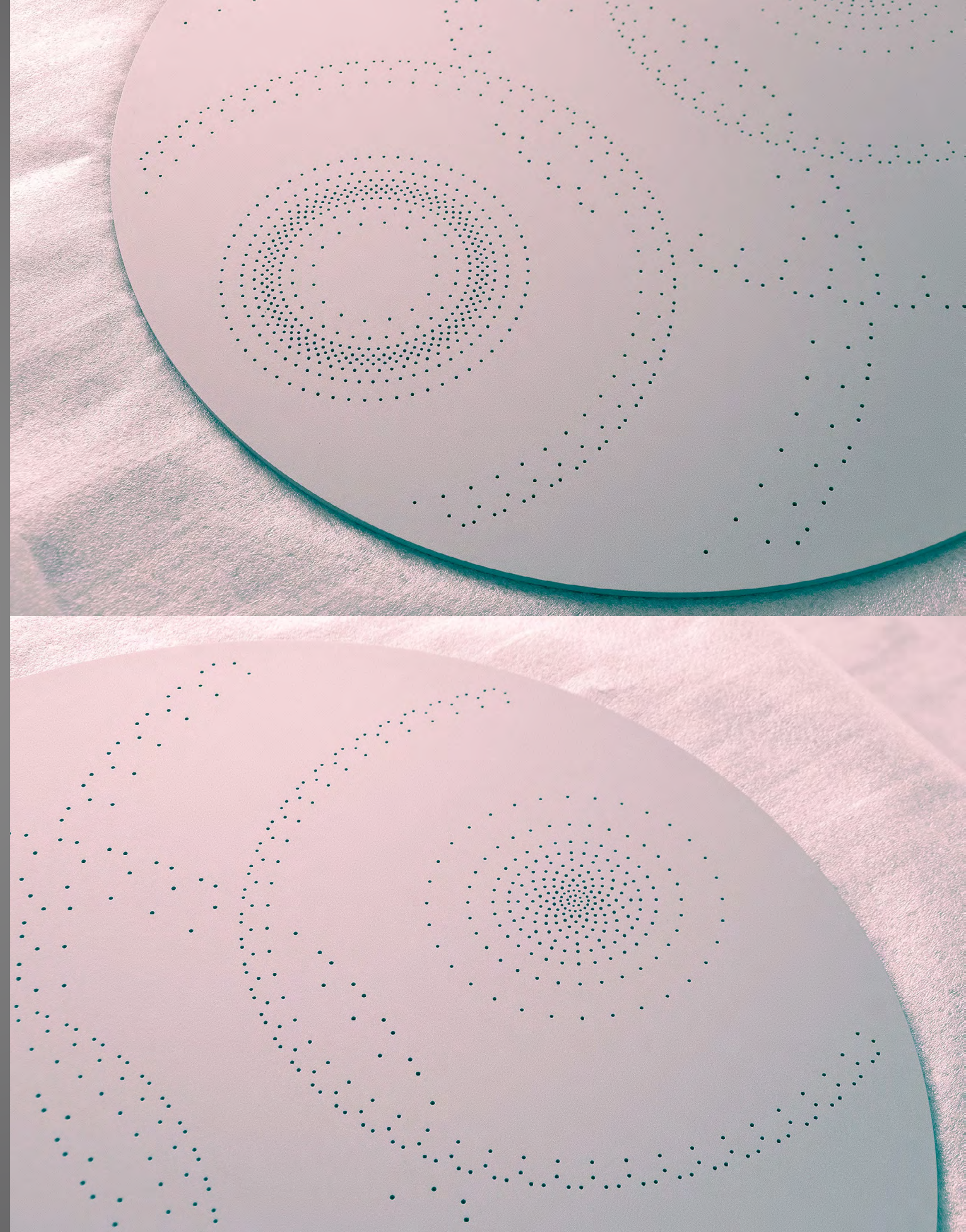
*a starry eurhythmy,
a kaleidoscope of rays,
she shimmers by day,
filtering the light of the solar star*



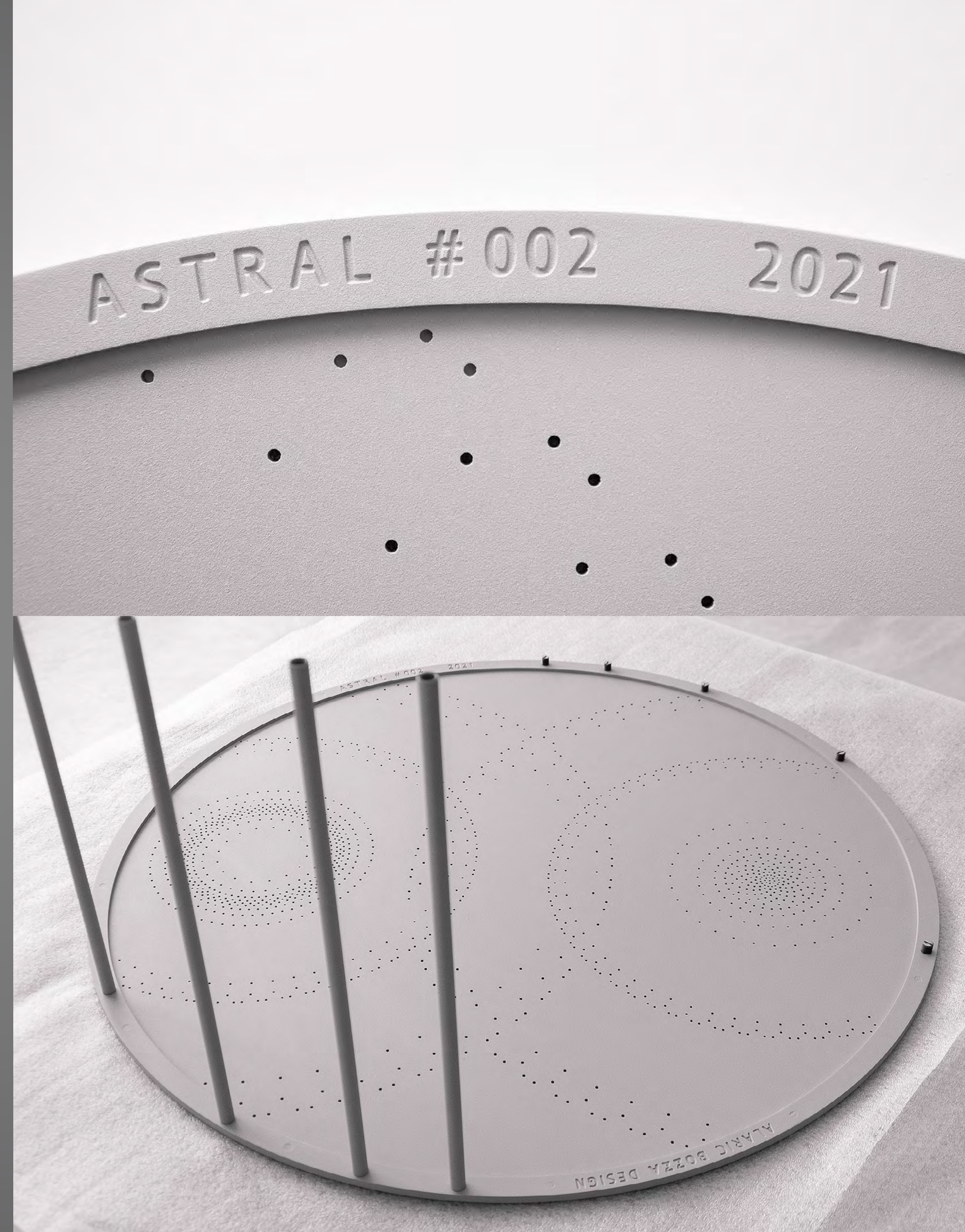
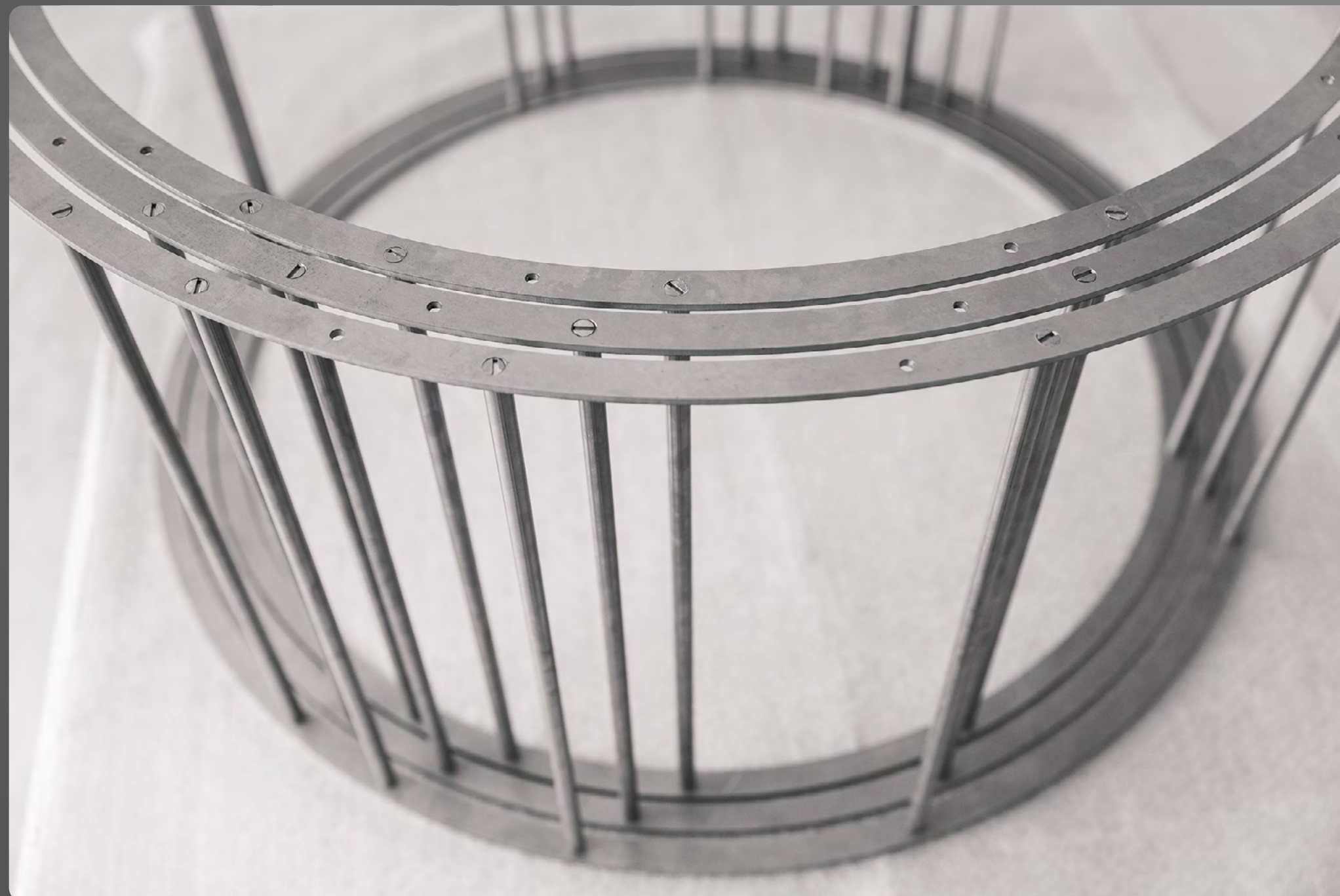
*by night, masking the source that illuminates her,
her constellation lights up*



*from raw to naked... cold steel becomes sensual skin,
the gentleness of nudity once powder-coated,
the rounded openings catch the light,
a final touch of circularity*

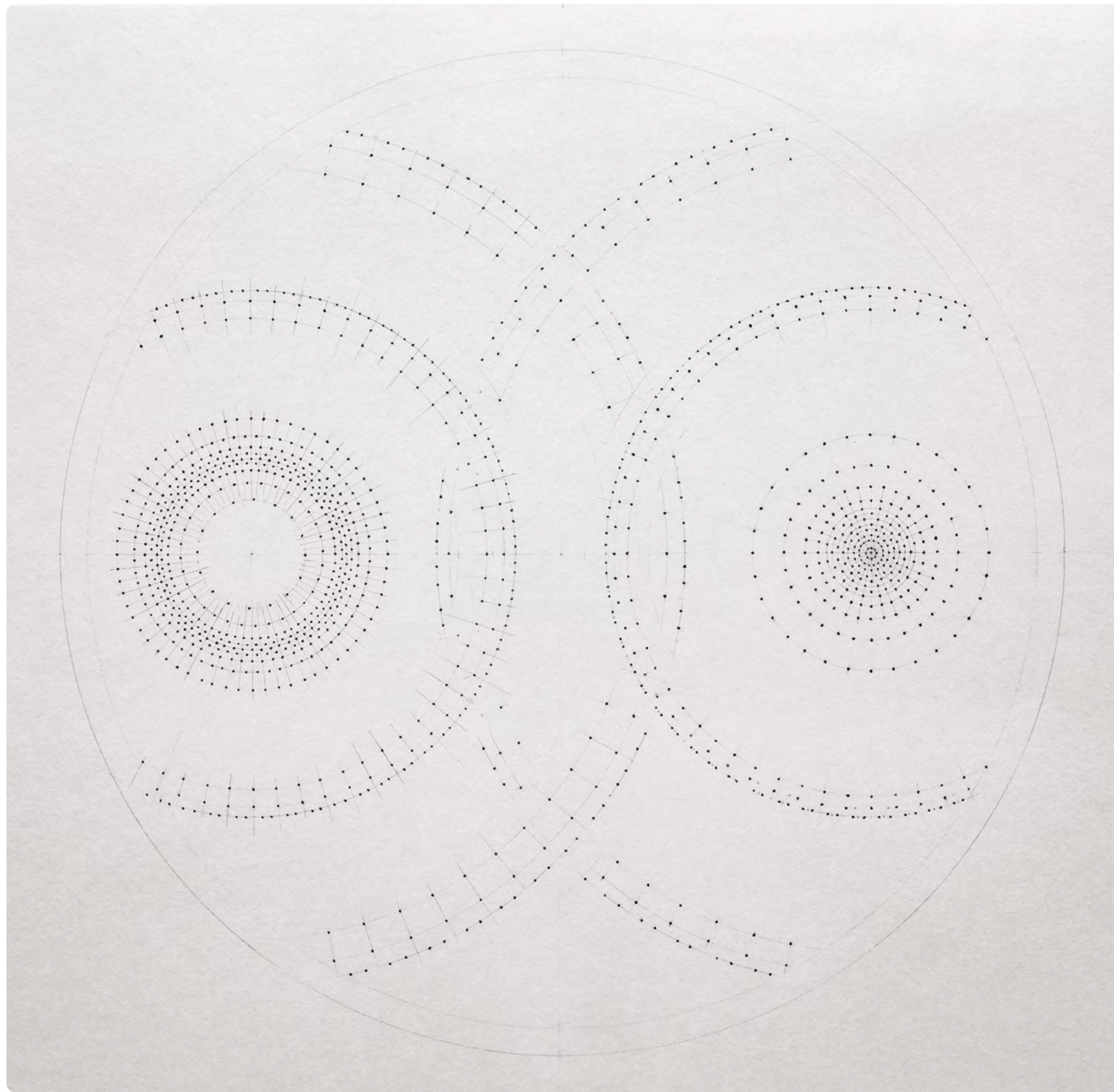


*authenticated by engraving and numbered,
three diameters and a single height,
internal mechanical assembly*





*built to last, designed to be customised,
two shades meet in an extended colour palette,
softness and subtle metallic effect or fine texture*



design: Alaric Bozza

dimensions: D. 31.5, 33.5 or 35.5 in x H. 18.5 in

all reproduction rights reserved

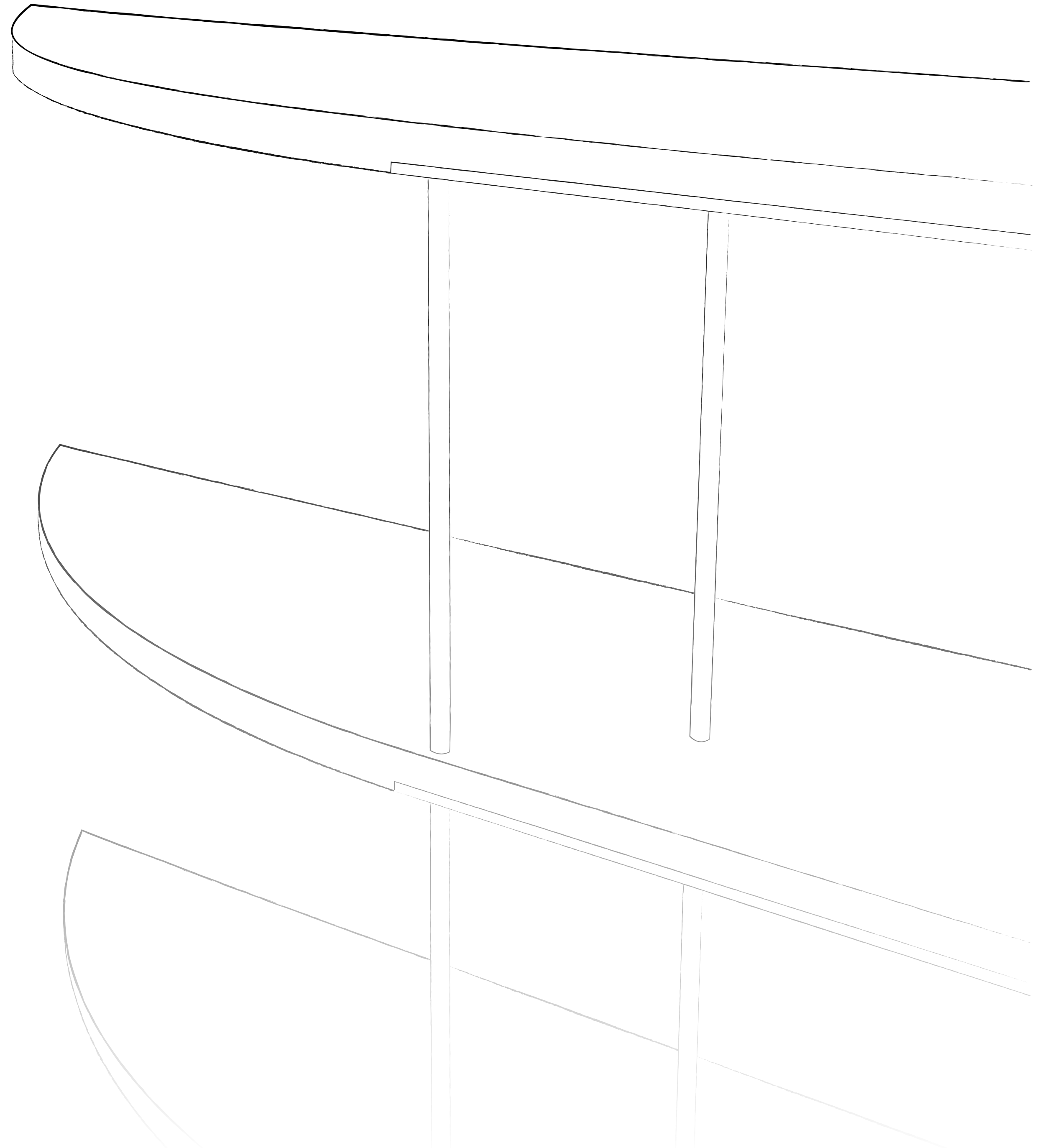
for all commercial inquiries: hello@alaricbozza.design

ASTRAL

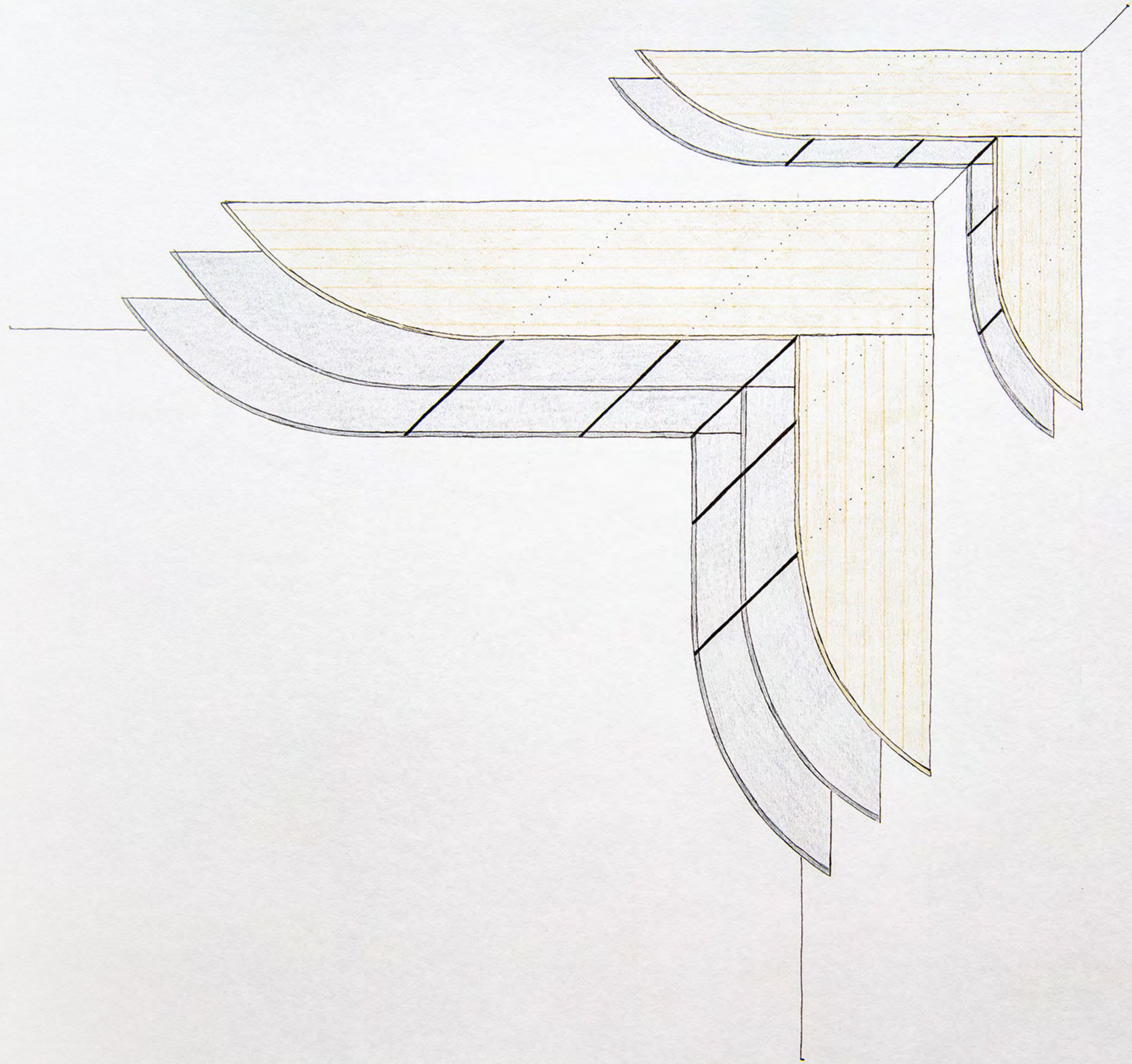
KITE



the appearance of lightness...



... or setting a challenge to gravity?




*an encounter between horizontal curvature and vertical straightness,
clean lines, anchoring materials, soaring into the air,
marine or aerial inspiration?*





*created to bear the immaterial's medium,
analogue music engraving,
and the instrument that releases the vibration
of its compositions into the ether,*



*like the music it will carry,
its curved ends gently
split the atmosphere,*

*suspended in space,
a sense of flight and perspective,
travelling in the currents of the trade winds, sirocco, zephyr...*

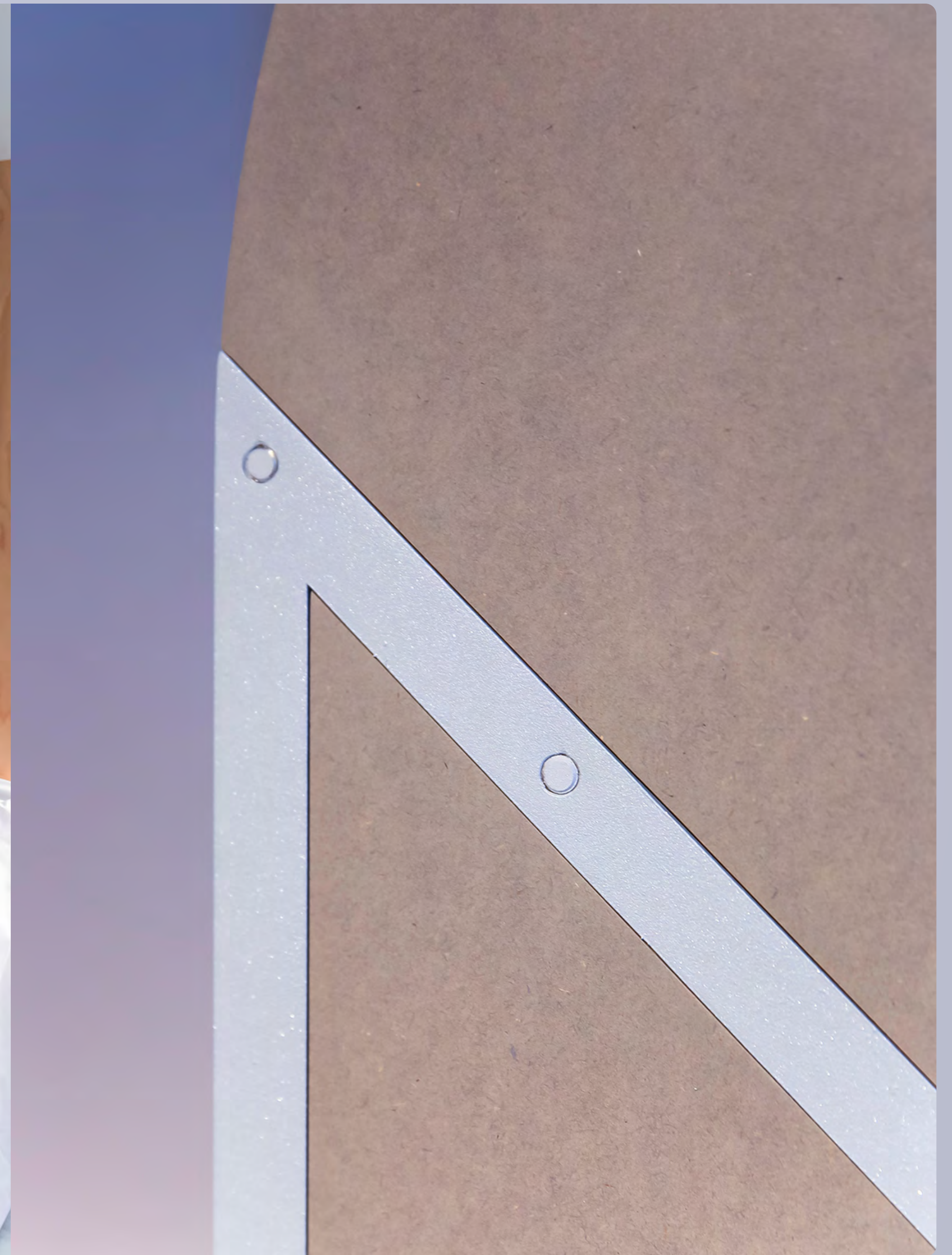
*harmony of parallels at different scales,
the verticals play with the moving gaze,
approach, alignment, appearance, disappearance,*

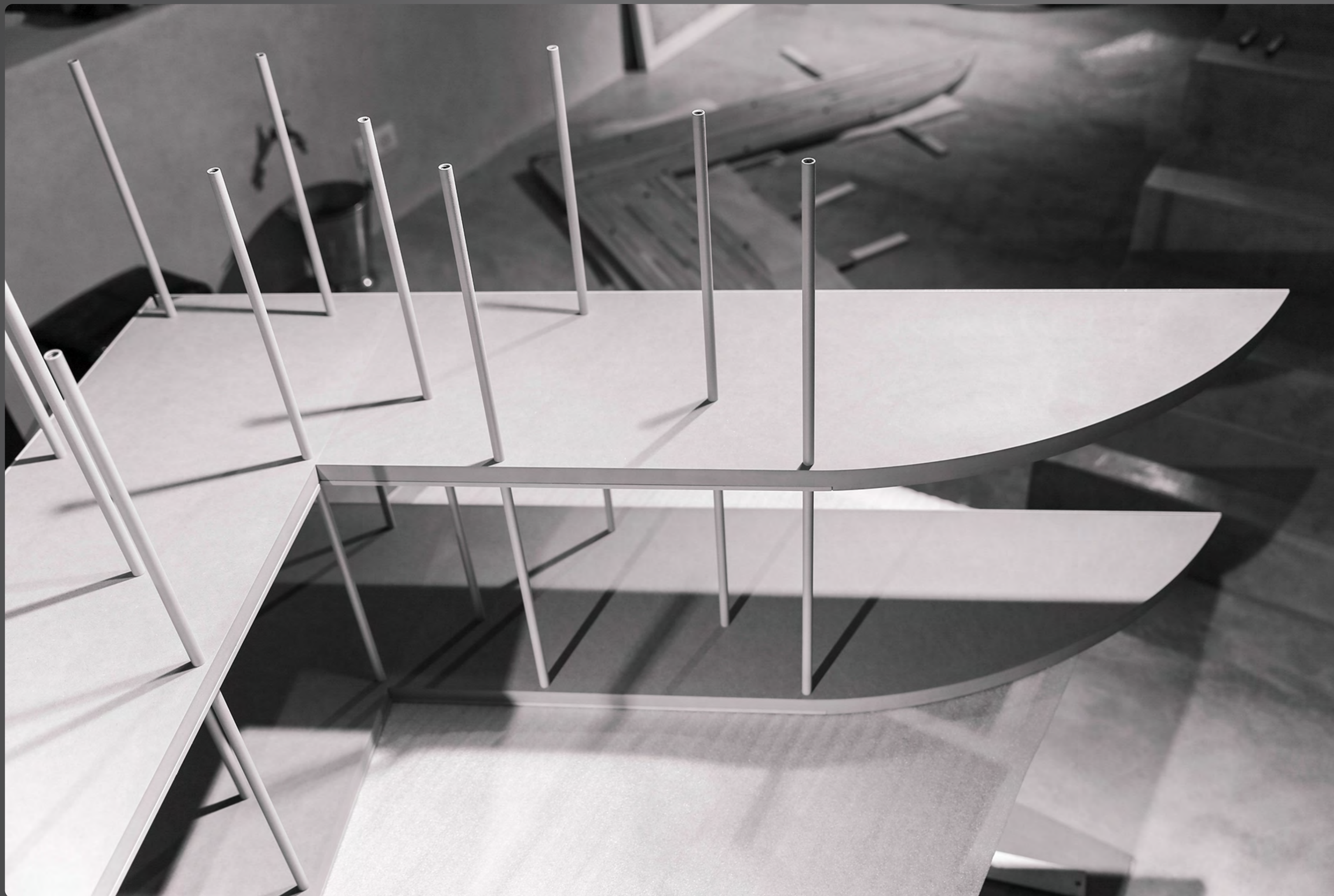




*diagonal orientation in space,
parallel tubular alignments,
front and back reading of vinyl covers,*

*a free-standing structure
inserted flush
into the shelves,*





*the magic of assembly
and the interplay of forces,
the wall-mounted unit
relieves gravity,*

*the curve of the vertical cut,
finger-jointed laminated oak,*



*high-density wood fibre
stained in the mass,
contrasting shades,
harmonised in an oiled finish,*

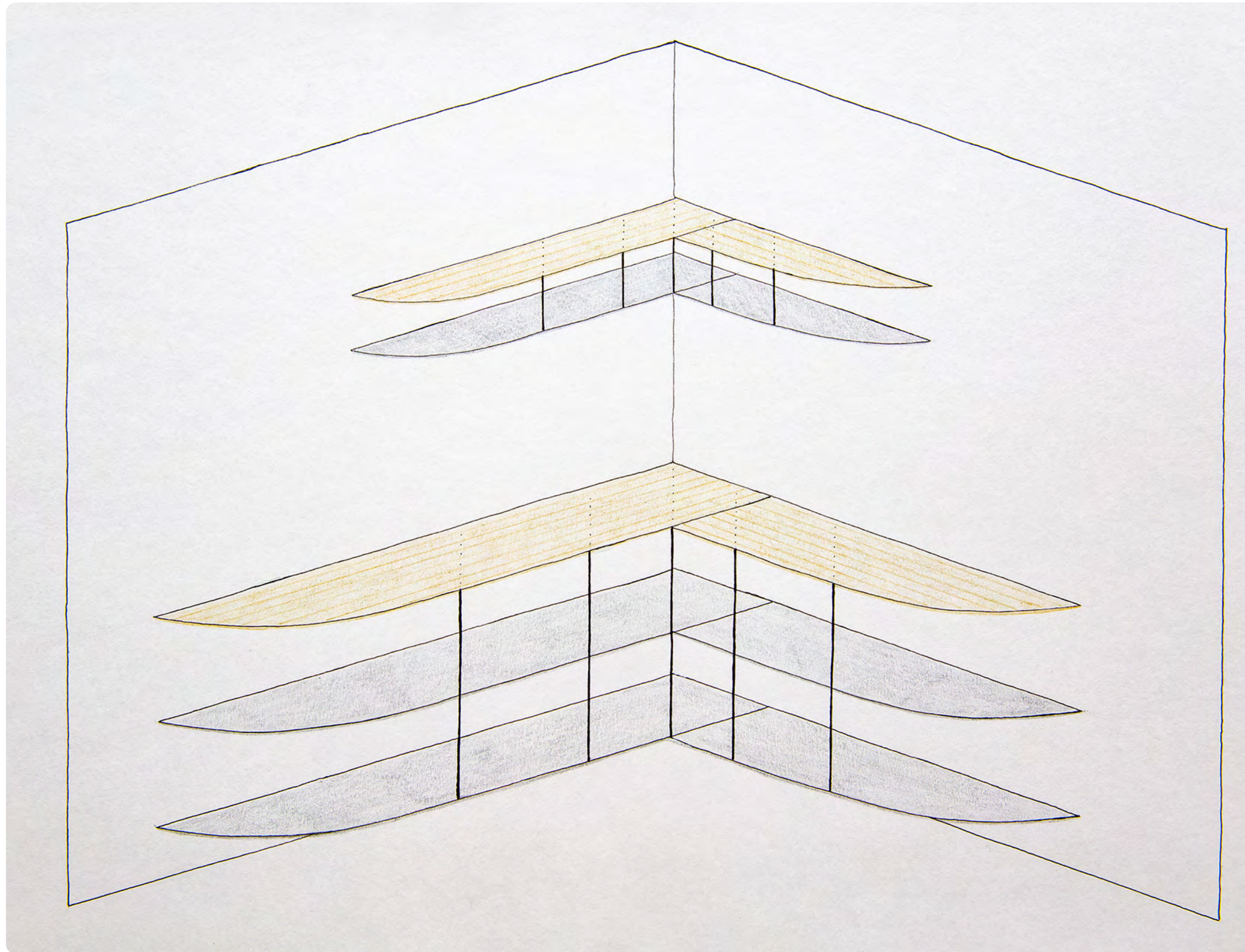


*half bow in longitude,
the deck of a sailing boat,*



*the wings of a biplane linked by metal rods,
powder-coated and finely textured.*





made-to-measure design: Alaric Bozza

dimensions top unit:

L. 45.5 in x W. 36.5 in x H. 11.5 in x D. 8.5 in / Thickness 0.8 in

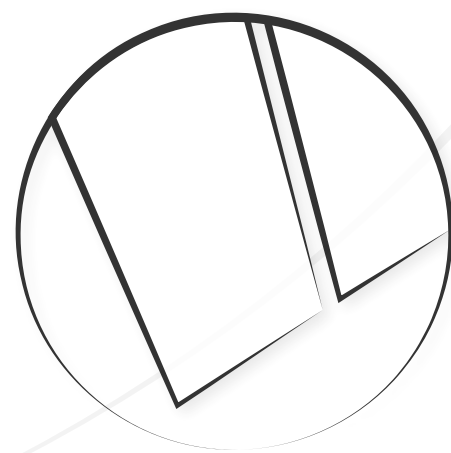
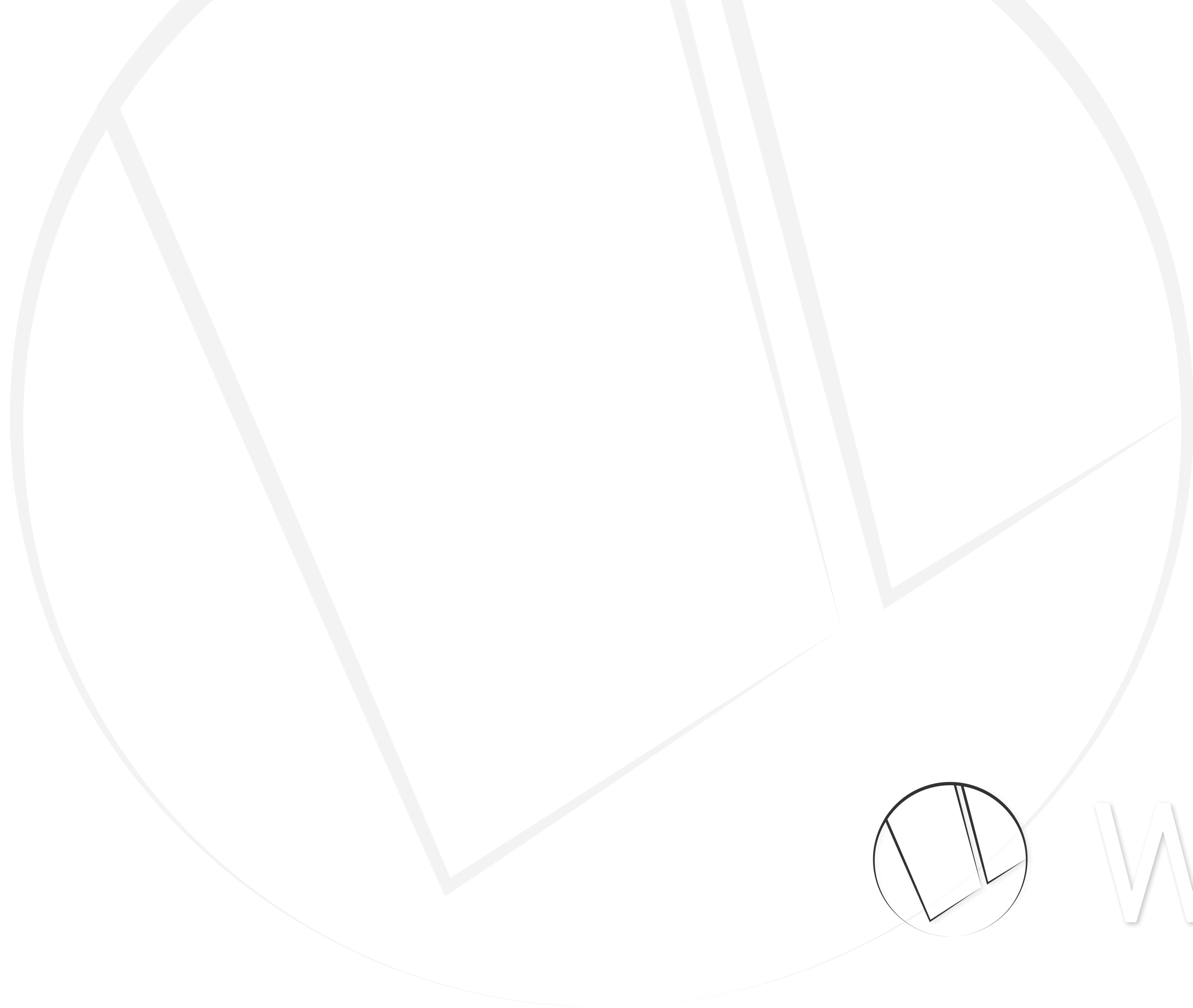
dimensions bottom unit:

L. 73 in x W. 59 in x H. 31 in x D. 14 in / Thickness 1.2 in

all reproduction rights reserved

for all commercial inquiries: hello@alaricbozza.design

KITE



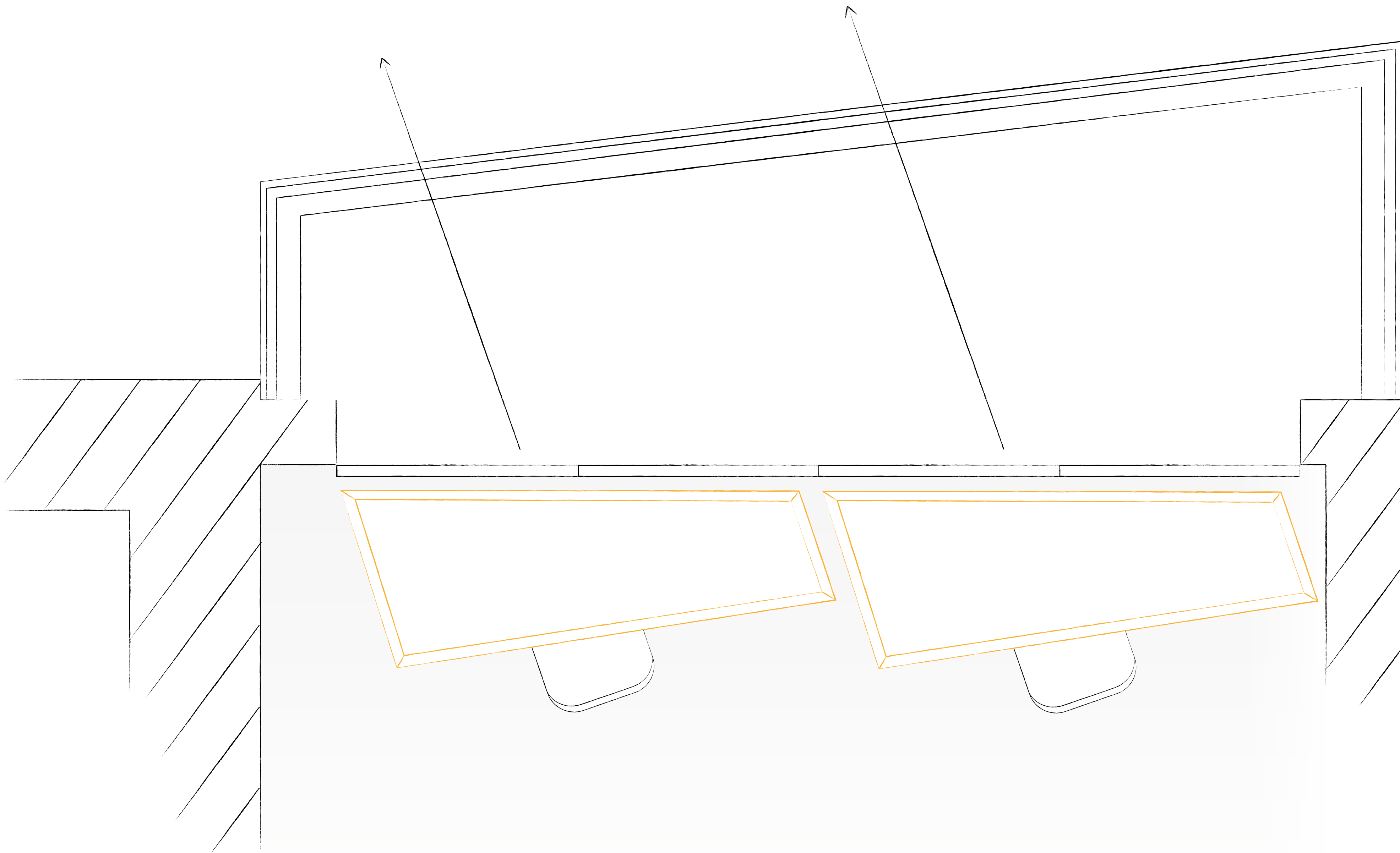
WINGS



airy profile,

extensive proportions,

pure geometry,



*architectural echo,
resonance of scale,
harmonisation of space,*



*the threshold between architecture and nature,
setting the gaze direction,
change of perspective,*



*angle of view, side steps,
discovery of the landscape,
distant oppidum in its setting,*





*crossing of parallels and diagonals,
trapezoidal shape, vertical alignment,
density and absence of material,*





surface straightness, wide span,

*laminated beech with a natural irregularity
revealed in its diagonal cut,*



*long, open leg shape,
flush-fitting base plates,*





*threaded metal inserts and countersunk screws,
finely textured powder-coated steel,*



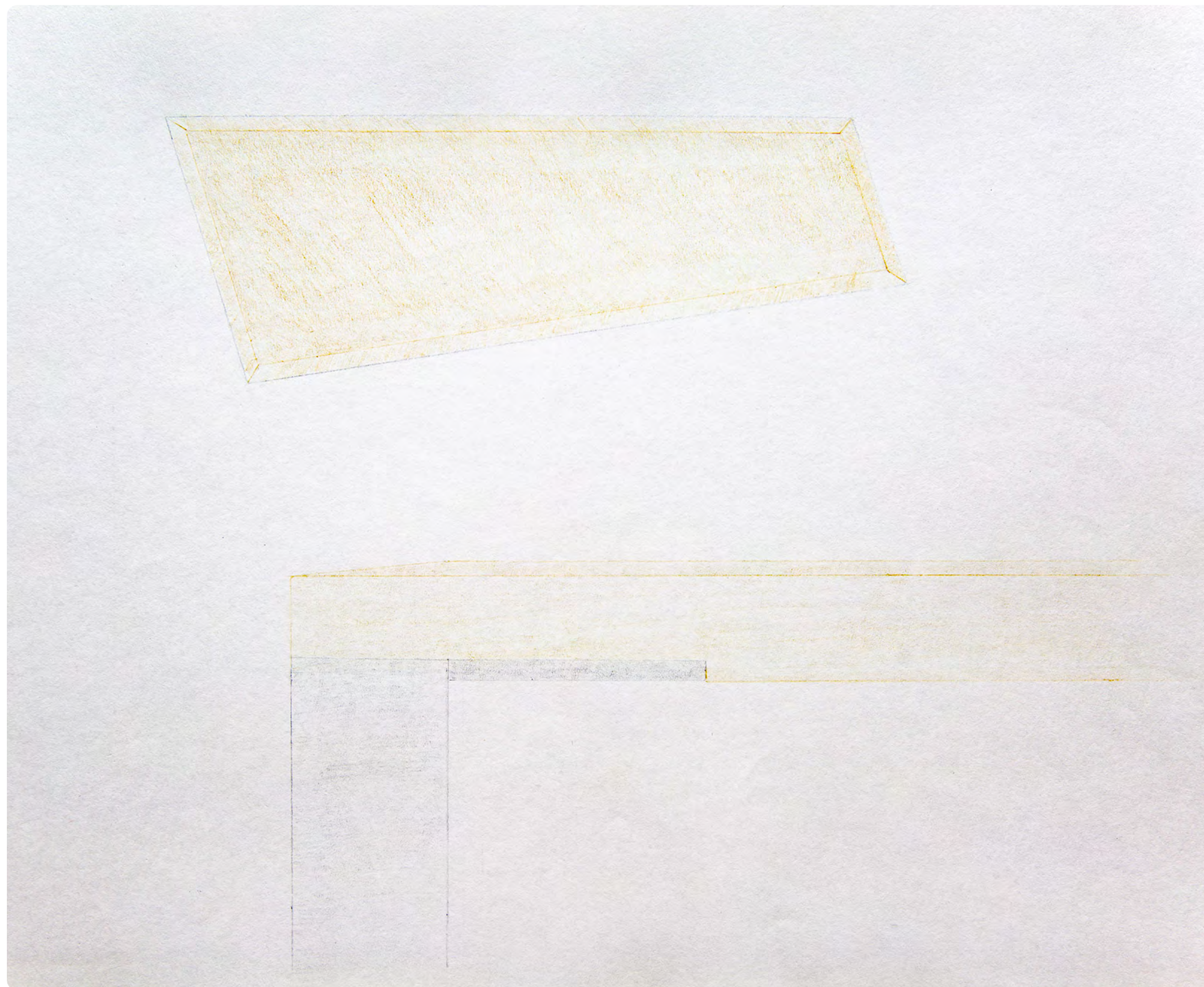
*distinct design angularity,
softened by a rounded slope around the edge,
and an oiled finish, silky to the touch,*





*assembly of two units into one large surface,
by alignment with the plane on each side,
remote or close collaboration.*





made-to-measure design: Alaric Bozza

dimensions trapezoidal model:

L. 81 in x W. 31.5 and 19.5 in x H. 28.5 in / Thickness 1.5 in

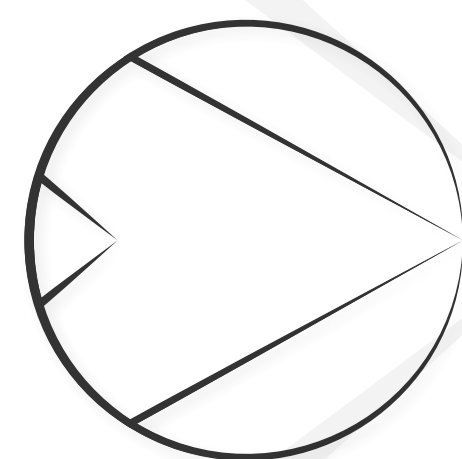
dimensions rectangular model:

L. 71 in x W. 27.5 in x H. 28.5 in / Thickness 1.5 in

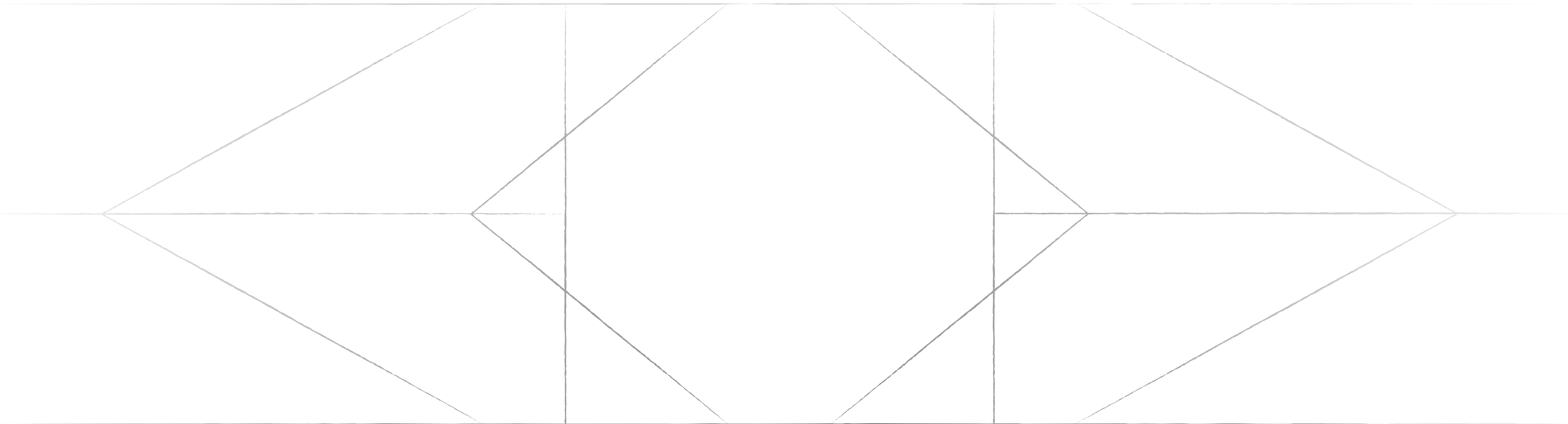
all reproduction rights reserved

for all commercial inquiries: hello@alaricbozza.design

WINGS



ARROWS



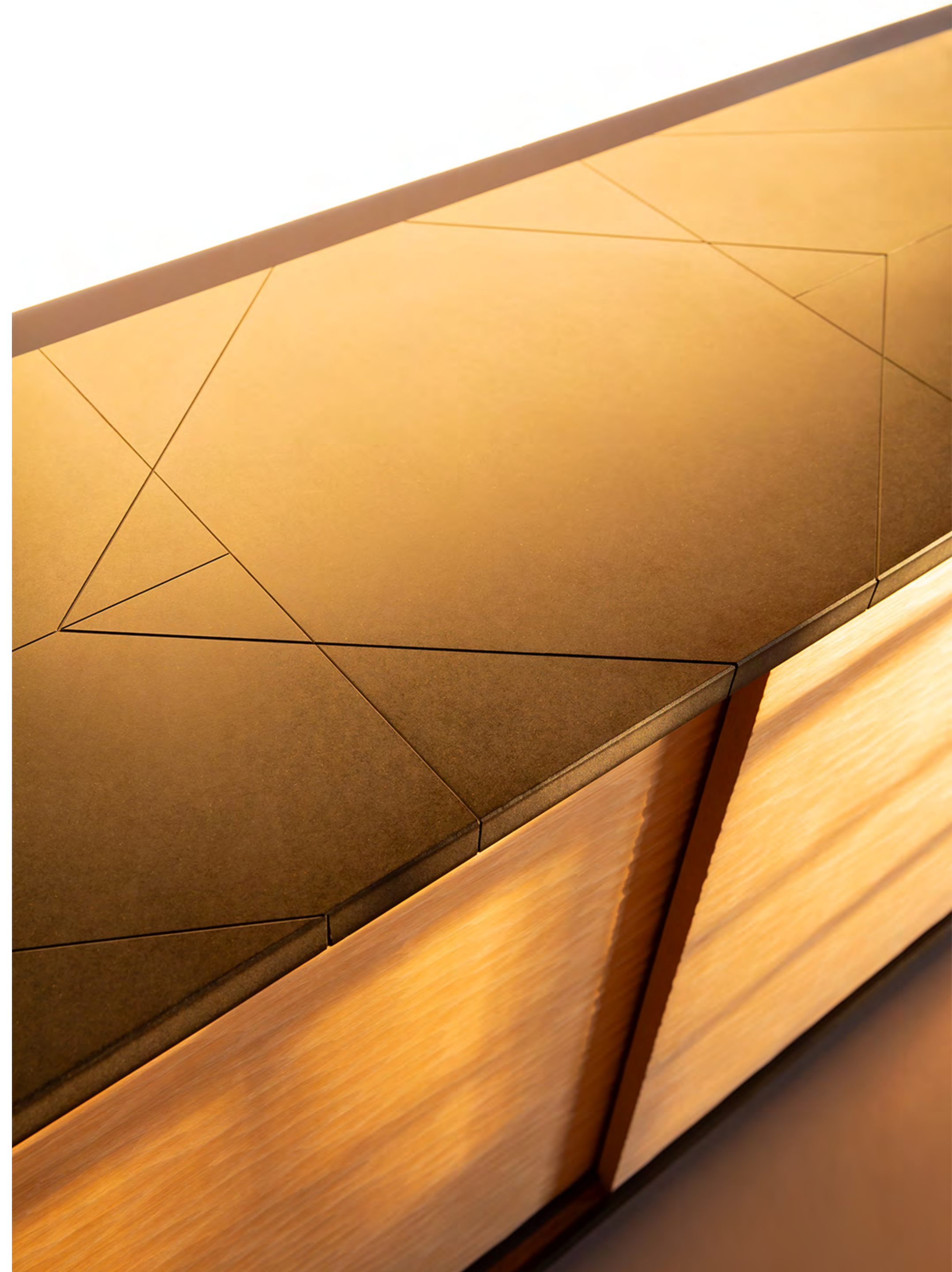
geometric interlacing,

tip and trajectory,

mirror effect,



*architectural imprint,
opening transposition,
large-scale design,*







*extensive proportions,
set in a concrete frame,
vertical ricochet of the composition,*





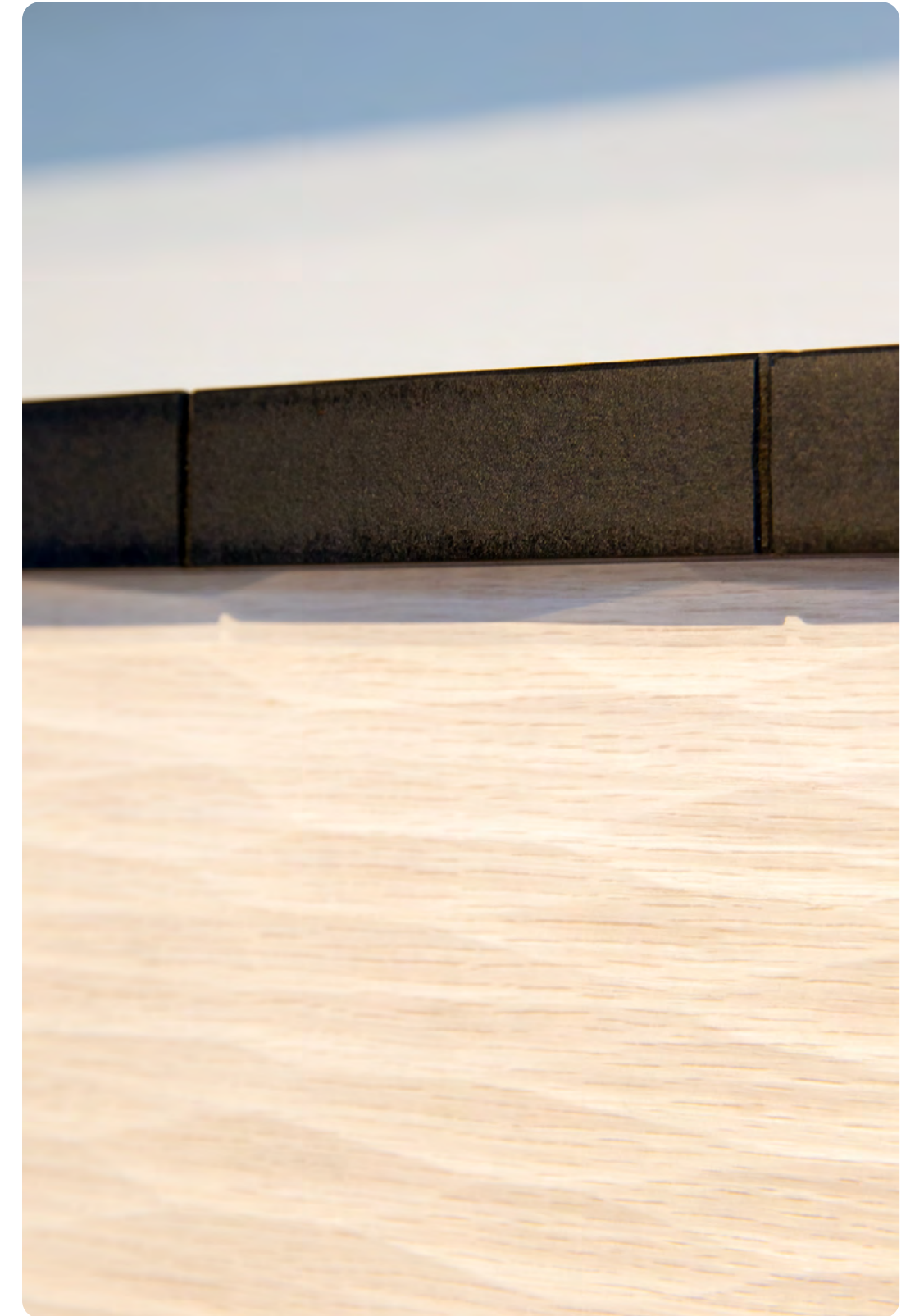
*from the centre, the opening begins,
inverted lateral movement,
arrowed direction,*



density and depth of the material,

composition mixing assembly and grooving,

wet slate effect, silky to the touch,

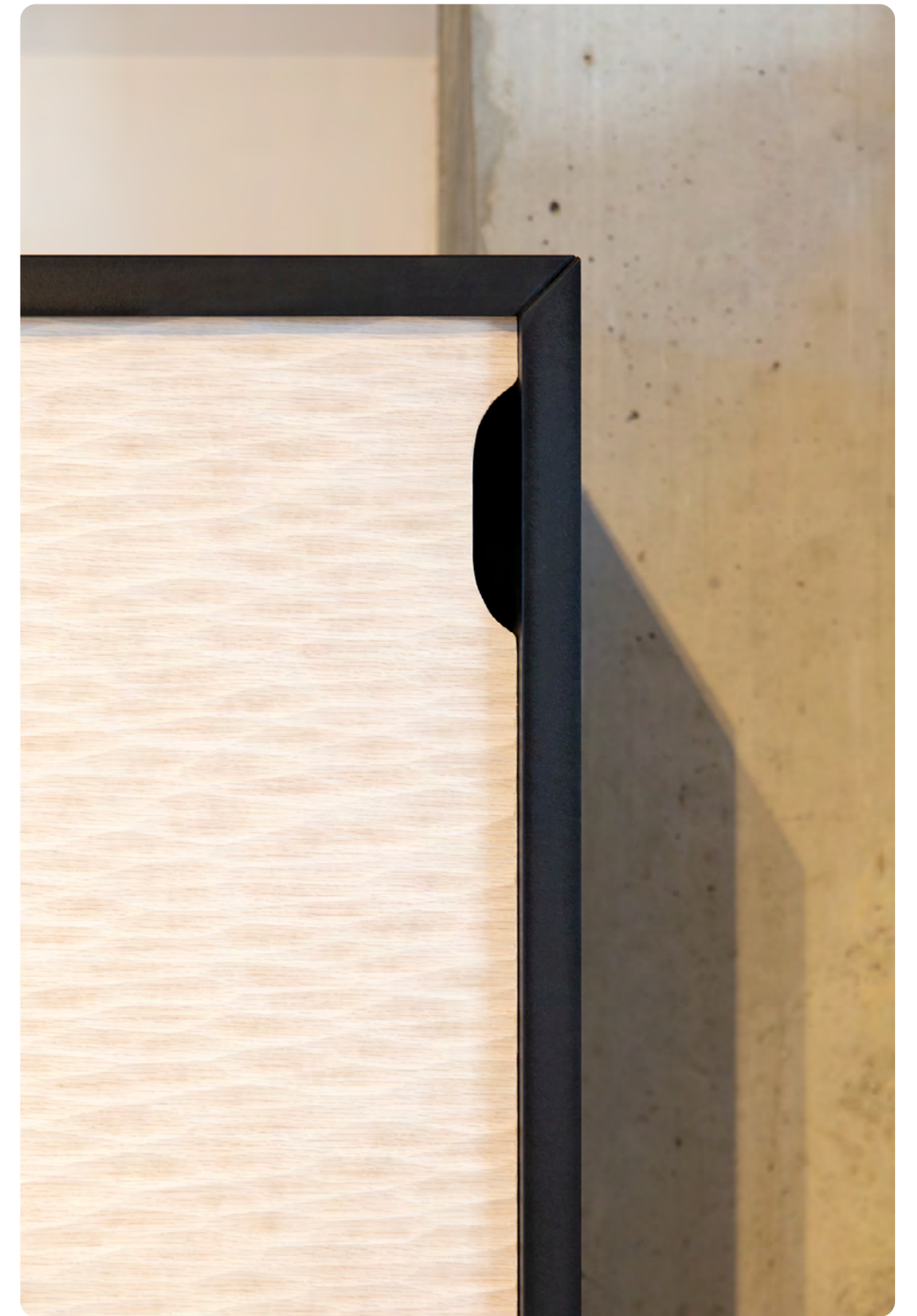




*embossed real oak,
facing with a gouged relief,
the softness of the oiled finish,*

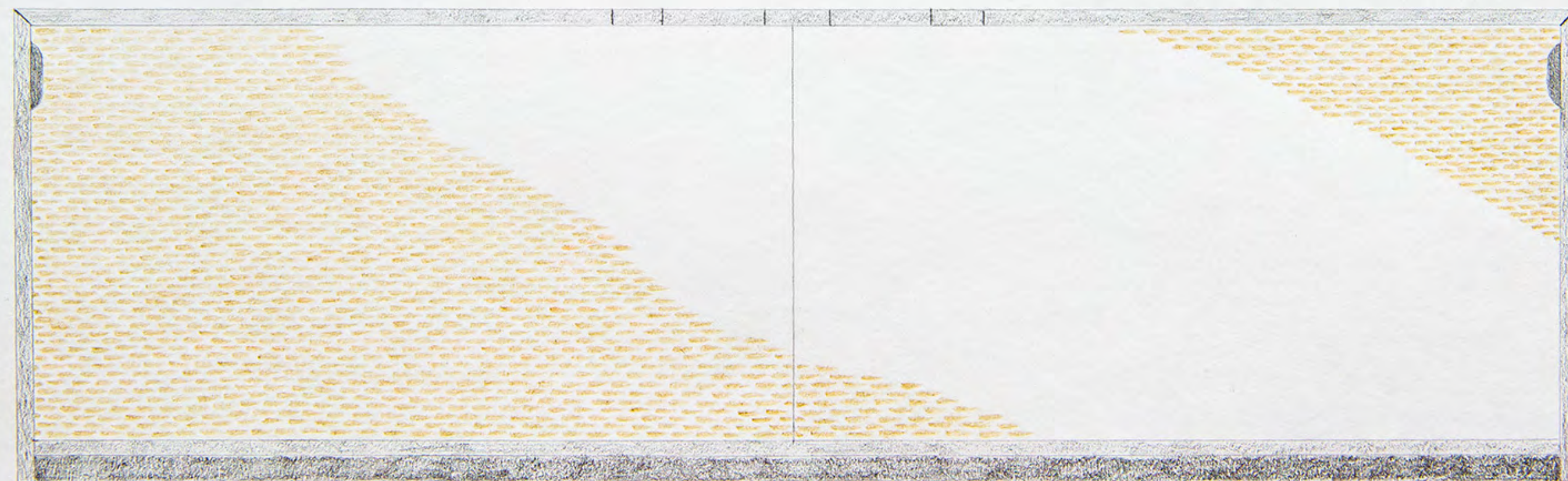


*sensuality
of the edge-cutting,*





*a calm river caressed by the wind,
catching the golden light
of the setting sun.*



made-to-measure design: Alaric Bozza

cabinet dimensions:

L. 118 in x W. 19.5 in x H. 35.5 in / Thickness 1.2 in

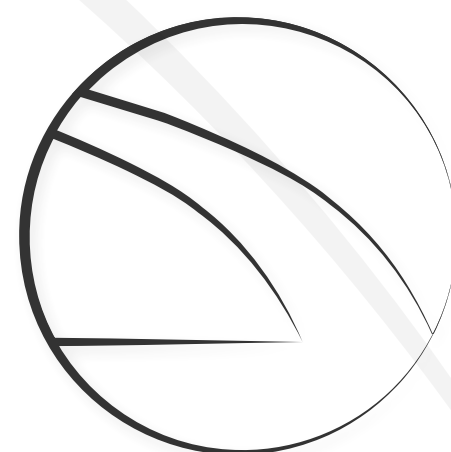
wall shelves dimensions:

L. 118 in x W. 10 in / Thickness 1.2 in

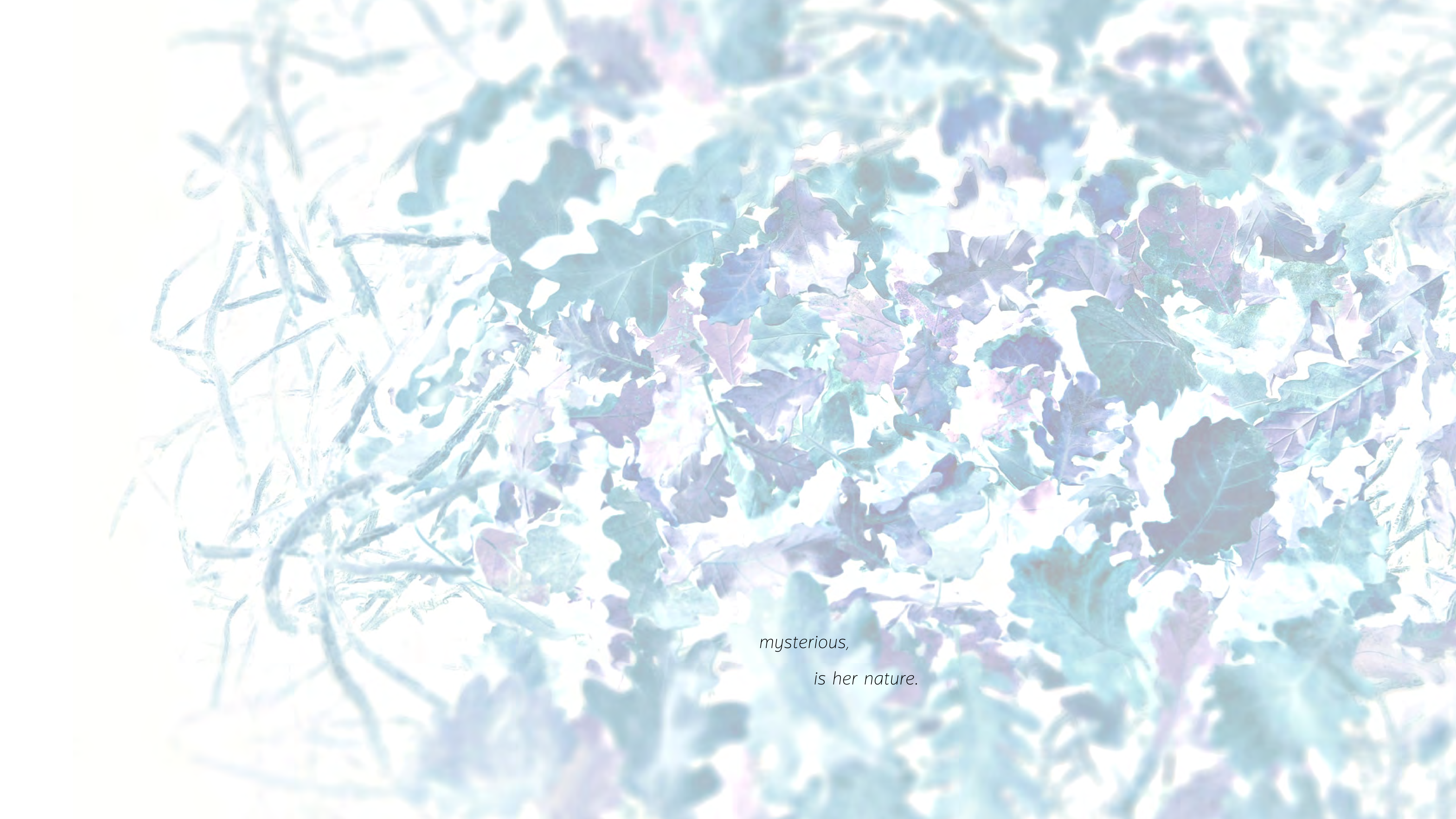
all reproduction rights reserved

for all commercial inquiries: hello@alaricbozza.design

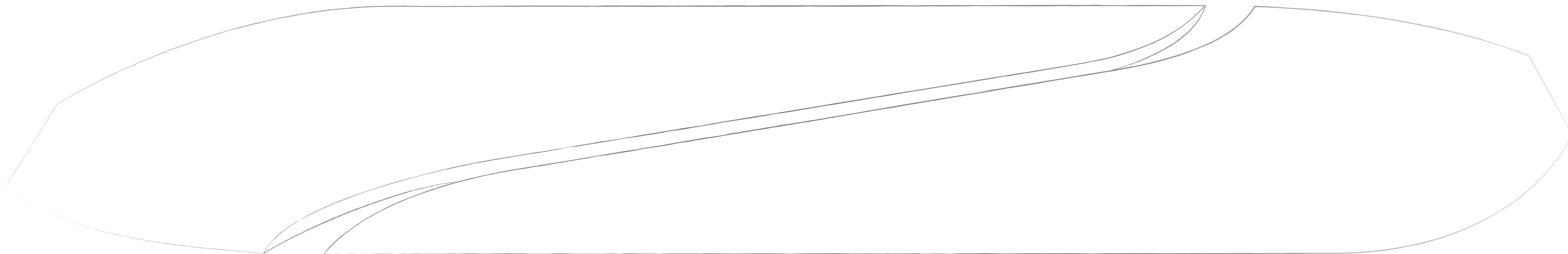
ARROWS



PLUME



*mysterious,
is her nature.*



Plume was born in an eagle's nest...

will you know the way to her heart?



*on a misty autumn morning,
Plume landed softly
on her copper base...
she's been breathing
with him ever since.*

*sensual curves
contrasting with
her sharp edges
and acute line.
delicate, not fragile,
her skin is
exquisite.*



*Plume loves to draw attention...
taking up an enchanting pose*





*creative companion of choice,
featherweight drawing
or writing surface
freedom of expression...
let Plume inspire you*

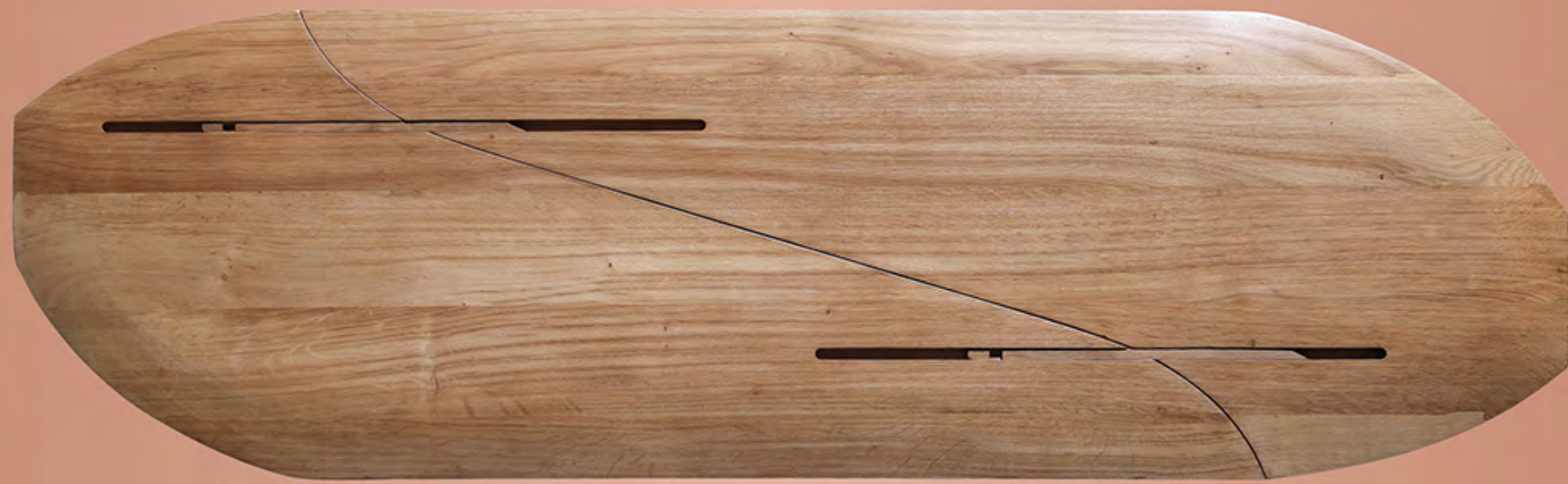
natural materials
alliance of red oak and copper
limited numbered pieces
handcrafted in Provence





pure

top



bottom



wild

top



bottom

unique compositions

palette of tones

twin dovetail links below

freedom of movement

*double triangular base
assembled copper tubes
silver brazed, hand polished
red oak support pads*





the signed jewellery case

waxed matt black finish

studded opening straps

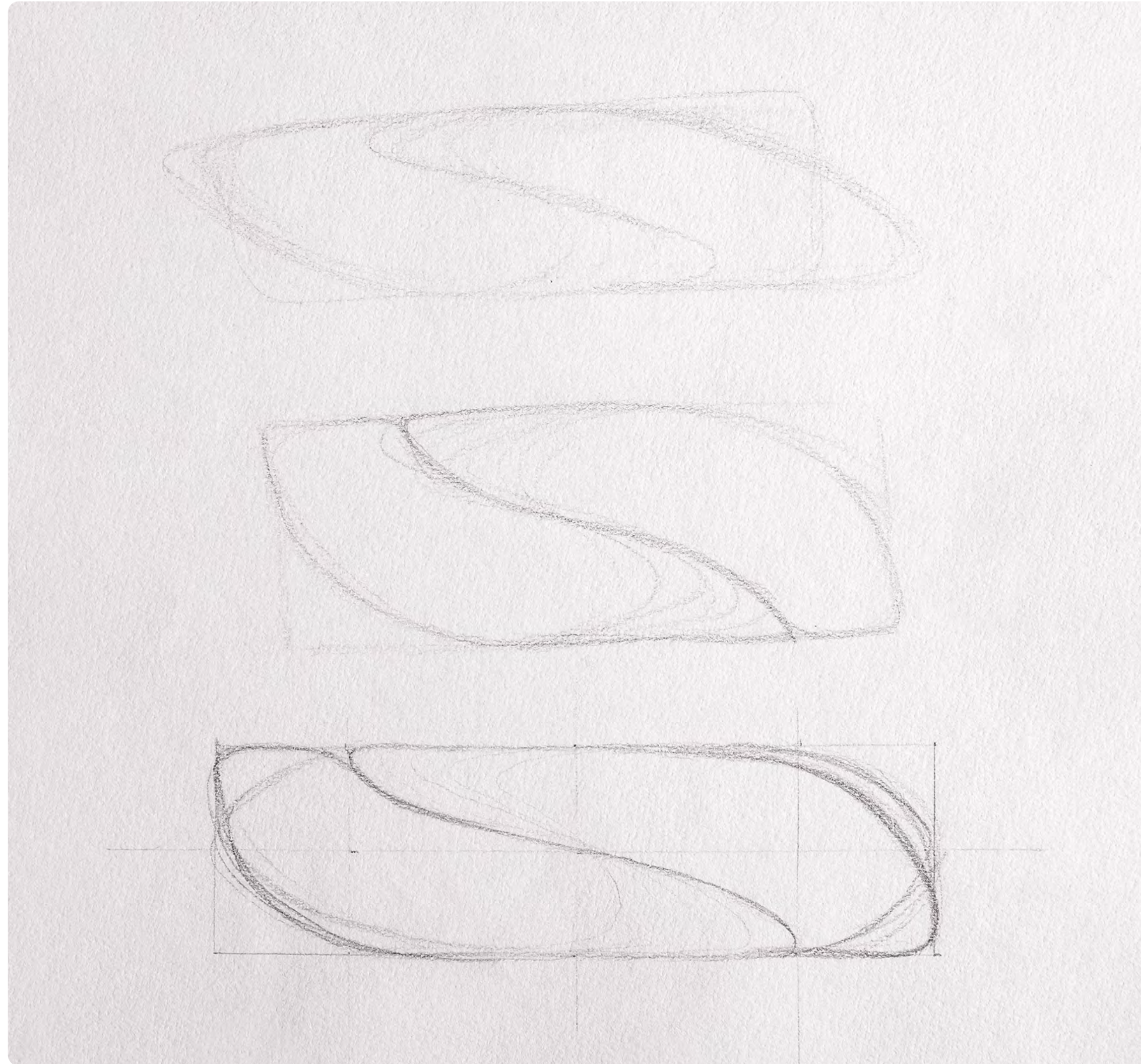


*made-to-measure chest, upholstered with virgin wool, tightened with screws
for a perfect hold and protection during travel,
with openings to allow Plume to breathe...*





*the signed jewellery case
made to measure supports
strengthened for travel
cork lining for protection
carrying side openings
tightened cover*



created by: Alaric Bozza

top dimensions:

L. 73 in x W. 22.5 in / Slenderness: 0.1 to 0.8 in

base dimensions:

D. 23 in x W. 17.5 in x H. 28.5 in / d. 0.55 in

all reproduction rights reserved

for all commercial inquiries: hello@alaricbozza.design

find your Plume, the rest will flow...

PLUME

APPROACH

*I seek to pare down and refine,
to make technique uanish, thus sublimating
the elegance of lines, I intend to highlight
materials and textures, to express
an architectural and sensory dimension,
a presence that gives meaning
to objects in our living spaces.*

*I love the exceptional skills of craftsmen
and women, working with them to achieve*

*finesse in artworks and finishes
resulting from industrial processes
and digital technologies.*

*I envision the encounter of these two worlds
as a place of fertile creation where
a promising future is taking shape,
where the human manufacture creates
artworks that last and regenerates
the resources that sustain it.*

